

# the cairn

FALL. 2007. WINTER. 2008

**LES GRAFF:**

Landscape As Metaphor – A Retrospective

**EVEREST '82:**

The First Canadian Expedition

**SECRET NO LONGER:**

Mary Schäffer's Jasper, 1908 and 1911

**PETER AND CATHARINE WHYTE:**

Their Story



Les Graff: *Raising Prairie Form/Red #2*, oil/canvas, 2007,  
#19 - 51M

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MUSEUM**

Where creative minds celebrate...  
past, present and future

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AND WHYTE MUSEUM OF THE CANADIAN ROCKIES**

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**THE CAIRN**

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# DIRECTOR'S MESSAGE

by Ted Hart

Lake O'Hara has always held a particularly important place in the history of Peter and Catharine Whyte and the Whyte Museum of the Canadian Rockies.

In September 1928, Peter wrote to Catharine about his work as a guide for tourists in this unique area: "There is an artist here from Toronto, Mr. J. E. H. MacDonald, and we always seem to come here at the same time about the second week of September.... We get along fine together and tramp and paint together all day.... Yesterday and the day before, Mr. MacDonald and myself walked up towards Opabin Pass a few miles, taking our lunches along, and spent the day sketching and observing." The following August, Catharine made her first trip to the lake, writing her mother, "It's lovelier here than I expected, a beautiful green lake surrounded by mountains and, 'way above, snow and glaciers.... We walked to Lake MacArthur after, the loveliest bit of water we had seen, though O'Hara is as lovely now. We ran a good part of the way as it is raining now." Shortly afterwards MacDonald would complete an oil sketch of Peter painting on Opabin Pass and in October 1930 would give it to the couple as a wedding present with the inscription, "To Pete & Catharine Whyte with Congratulations & with the hope that life will always be as pleasant for them both as for Pete in the Sketch, from their humble Fellow Member in the Opabin Shale-Splitters." The painting is one of the most prized possessions in the Whyte Museum's collections, but only one of several major pieces gathered and done by the Whytes during their love affair with O'Hara, which saw them visit and paint virtually every year thereafter.

With O'Hara's status as "sacred ground" for the Whyte, when the Museum's staff was planning a staff hiking day for this September it was understandable that the location would be their first choice. Accordingly, plans were laid and reservations made on the O'Hara bus for 22 on the morning of September 12<sup>TH</sup> and, after a heavy overnight thunderstorm, the eager participants gathered for the obligatory group photograph (see opposite) on Sargent's Point in the early mists. Happily, we were joined by Michele Lang, recently appointed the Chief Curator of the Whyte (see separate article), who had worked for many summers at O'Hara earlier in her career, is a frequent hiker there and therefore very capable of leading one of the groups and doing some interpretation as we went along. Many of this group had never been to O'Hara before and, like Catharine, chose Lake MacArthur for their inauguration, while another group took on the more ambitious alpine circuit. As both groups made their way upward, the clouds and mist began to lift, a perfect unveiling and an auspicious sign for what turned into a glorious sunny day. MacArthur did not fail to impress the neophytes, and much time was spent in discussing the scenes and viewpoints painted by Rungius, MacDonald and the Whytes on equally fine outings.

These days all organizations are searching for ways to foster teamwork and build bonds between co-workers. For the Whyte, what will now become an annual hike was just the tonic. Everybody returned to work with smiling faces, interesting stories and a positive glow that will undoubtedly last until next autumn's outing back to O'Hara.



**Staff Hike  
Lake O'Hara, September 12, 2007**

*Left to right:* D.L. Cameron, Ruth Kleintz, Tanya Bouchard, Pamela Stratton, Lena Goon, Elizabeth Kundert-Cameron, James Haney, Rhoni Whyard, Dagny Svoboda, Catherine Turgeon, Natalie Fedrau, Junko Yokura, Debra Reeve, Jan Goro, Lorraine Noel-Clark, Louise Rustad, Ted Hart, Mary Joiner, Michale Lang, Sayoko Kagitani, Phyllis Horpenuk  
*Missing:* Terry White, Craig Richards

**WELCOME ABOARD**

As mentioned in previous issues of *The Cairn*, the Museum is in the midst of personnel changes to fill some long-vacant positions and to begin implementation of a succession plan for Executive Director Ted Hart. In this issue, we are pleased to introduce three individuals who will be key to the successful future of the Whyte.



Filling the key role of Chief Curator will be Michale Lang, who joined us in mid-October. This position is responsible for coordinating all exhibitions, programs, collections management and marketing in the organization, as well as having direct responsibility for the art department. Michale is well qualified to take on its challenges, joining us from the Glenbow Museum where she has been Vice President, Access, Collections and Exhibits for the past five years. Her most recent accomplishment, in addition to her regular duties, was as exhibition manager for *Mavericks: An Incurable History of Alberta*, a \$9 million permanent exhibition that has received rave reviews from all who have seen this unique look at Alberta's history. Michale holds a Master of Arts Degree (1991) from the University of Calgary and a Master of Education Degree (2000) from Gonzaga University, as well as certificates in historic resource management and museum management, and brings a strong background of work in Alberta museums. Apart from Glenbow, these include experience as executive director of the Lac La Biche Mission, curator at Fort Calgary and program coordinator at the Olympic Hall of Fame and Museum. As mentioned elsewhere, Michale has a long and close experience with the mountains, working at Lake O'Hara for many summers and has owned a home in Field for many years, from where she and her husband continue to explore the Rockies.



Also joining us this past July as Public Relations Specialist is Rhoni Whyard, taking up the long-vacant public relations and marketing responsibilities for the Museum. Rhoni, who is originally from Winnipeg, holds a Bachelor of Commerce Honors from the Asper School of Business at the University of Manitoba as well as additional public relations training at Mount Royal College. Before coming to the Whyte she was a program coordinator at Mount Royal College and previous to that Director of Communications & Advocacy, Manitoba Veterinary Medical Association. Although only with us for a short time, Rhoni has already developed a new look for the Museum's publicity material in cooperation with designer Carrie Goodrich and has reinvigorated our communications activities.



Graeme Nunn joined the Museum team on October 1st to fill the position of Chief Financial and Operating Officer. As mentioned in the previous issue of *The Cairn* Graeme is not new to the Whyte, having served effectively as a Board Member for seven years. We are pleased to have him on our team again.


**CANADIANS ON EVEREST  
CELEBRATING 25 YEARS OF ADVENTURE**

On Friday October 5th, the Whyte Museum hosted an evening of celebration to mark the 25th anniversary of the 1982 Canadian Everest Expedition. The evening started with a panel discussion featuring members of the 1982 team as well as more recent Everest climbers Wally Berg and Andrew Brash who provided a perspective on their recent climbs. The event culminated with a reception and official opening of the exhibition *Everest '82: The First Canadian Expedition*. The exhibition will be up until March 31, 2008.

*We would like to thank all Everest panel members for sharing their accounts and personal stories.*



**Members of the 1982 Canadian Everest Expedition team.**  
*Left to right:* Tim Auger, Pat Morrow, Lloyd (Kiwi) Gallagher, Danuru Sherpa, Laurie Skreslet, Bruce Patterson, Dave McNab, Peter Spear and Stephen Bezruchka.



# Night of the Hidden Treasures

2007 WHYTE MUSEUM GALA  
by Tristan White-Jones

For one night only, October 20, 2007, the vault swung open to reveal some of the treasures from the Whyte's permanent collection. Masterworks from such celebrated artists as Carl Rungius, J.E.H. MacDonald, Walter J. Phillip, Nicholas de Grandmaison and so many more graced our walls for this gala fundraiser.

Benefiting the collections of the Whyte Museum, the fundraiser was a great success. Mayor John Stutz started off the evening as our honourable bartender, welcoming guests with martinis and his signature good humour. Delectable hors d'oeuvres created by the chefs of the Fairmont Banff Springs and music provided by The Banff Centre Quartet and The Canmore Jazz Combo were savoured as the guests were treated to a Whyte Museum "Mystery." The creativity of the Whyte staff was once more demonstrated as this fun and interactive mystery unfolded. Who had stolen the painting and why? Designed to expand the guests' enjoyment of all that the Whyte has to offer, the mystery led participants throughout the museum, giving them a chance to view all the exhibit spaces and learn more about some of Banff's local legends. Thank you to all the actors for bringing these local legends to life.

Once again, businesses, artists and craftspeople displayed incredible generosity in making this evening a success. The silent auction, an integral portion of the evening, showcased this generosity with donated items ranging from original artwork to backcountry retreats and luxury dining and transportation options, providing a wide variety of products for guests to bid on. Without this portion of the evening the fundraising aspect of the Gala would have been limited. Other in-kind and cash donations for the event were also invaluable, including donations of the dance floor, music, decorations and alcohol. Thank you to all the donors!

The board of directors were humbled by the dedication and hard work of all the staff in making this evening a success. Staff continue to go above and beyond in making these events enjoyable and successful. Thank you!



Banff Centre Quartet



Dancing to the Canmore Jazz Combo



Mystery Bartender: Mayor John Stutz with Pat Stutz



# Thank you

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Banff Park Lodge  
Diamond W Enterprises  
Rocky Mountain Soap Company



A Whyte Mystery ensues: Actor Ed Whittingham



Brad and Donna White

# Exhibitions



Les Graff: *Yellow Light/June*, oil on canvas 1993-2000

**LES GRAFF:**  
**Landscape As Metaphor – A Retrospective**

OCTOBER 27, 2007 – JANUARY 13, 2008

MAIN GALLERY

Les Graff is a well-known and respected artist, who has played a major role in the lives of Alberta artists, providing creative and art-as-business advice to many in addition to regularly teaching and sharing his artistic skills. This retrospective exhibition features over 28 major pieces from the various phases of his long career and includes 100 oil on board mountain studies being donated by Graff to the Whyte Museum of the Canadian Rockies.

A farmer's son and Alberta boy through and through, Les Graff was born in Camrose, Alberta in 1936 and graduated from the Alberta College of Art & Design at the age of 23 in 1959. Throughout his career in Alberta's civil service (1960 – 1991) Les produced and

exhibited abstract paintings and drawings inspired by his rural upbringing, the Alberta landscape and his memories. However, it was not until his retirement in 1991 that the creation of art finally became the central focus of Les's life.

This focus included a regimen of on-site sketching, drawing, oil studies and large-scale paintings, incorporating a unique "visual vocabulary" inspired by the Alberta landscape. Les's abstract expression of this landscape comes directly from his rural connections, escaping traditional interpretation through the continued development of his own techniques.

Speaking about his exhibition at the Whyte Museum, Graff said: "My art career actually started in 1955 at the Banff Centre – so Banff has always been a beginning place for me. Fifty-two years later, it's really exciting to come back and have an exhibition at the Whyte Museum in the town where it all began."



Pat Morrow: *Afiermath, Khumbu Icefall collapse, 1982.*

**EVEREST '82:  
The First Canadian Expedition**

OCTOBER 05, 2007 – MARCH 31, 2008

RUMMEL ROOM

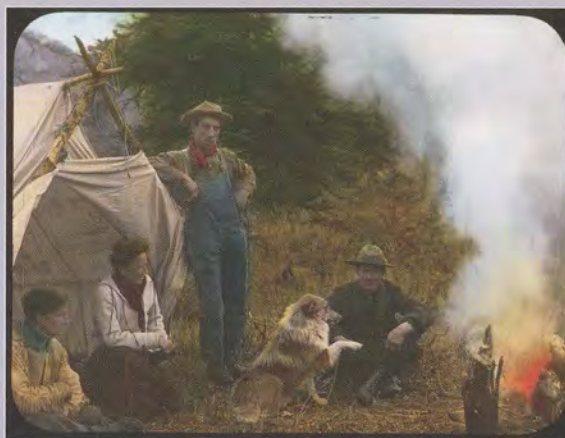
Mount Everest has captivated the human spirit for centuries. This majestic pyramid of rock and ice has come to symbolize our drive for adventure and our need to push our limits to the extreme.

25 years ago, on October 5<sup>TH</sup> 1982, news that Laurie Skreslet had stood on the top of Everest swept across Canada — the first ascent of the world's highest peak by a Canadian mountain climber. Two days later, Pat Morrow followed Skreslet's still-clear footprints up the final ridge to the summit. Against extreme odds, the Canadian Mount Everest Expedition placed two team members and four Sherpas on the summit of Everest.

On exhibit is a selection of photographs taken by Pat Morrow during the expedition.

Speaking on his Everest success, Morrow said: "The 25<sup>TH</sup> anniversary of Everest '82 at the Whyte will help put our accomplishment in perspective, since two of the panelists have been on the mountain recently. Fellow panelist Wally Berg led a highly successful expedition last year during the same post-monsoon (autumn) period that our team climbed in. These days, 99% of Everest expeditions happen in the pre-monsoon (springtime) season, since the weather and snow conditions are better then."

The twenty-two photographs produced for the exhibition *Everest '82: The First Canadian Expedition*, have been graciously donated to the collection of the Whyte Museum by Pat Morrow.



Whyte Museum of the Canadian Rockies, Mary Schäffer: *One of Our Summer Homes* [Mary Schäffer, Molly Adams, William Warren and Joe Barker] Moore Family fonds, V439-ps-1.

**SECRET NO LONGER:  
Mary Schäffer's Jasper, 1908 and 1911**

OCTOBER 20, 2007 – MARCH 31, 2008

SWISS GUIDES ROOM

On September 14, 2007, Jasper National Park celebrated its centenary as one of Canada's largest and most stunning mountain national parks. The Whyte Museum of the Canadian Rockies pays tribute to this important event in its presentation of *SECRET NO LONGER: Mary Schäffer's Jasper, 1908 and 1911*, an exhibition of hand-coloured lantern slides by the intrepid Philadelphia Quaker explorer documenting the Park on the cusp of change from a remote wilderness to a tourist mecca.



Peter and Catharine Whyte in front of their home, 1932-33, V683/I.C.3-1 [PD].

**PETER AND CATHARINE WHYTE:  
Their Story**

UNTIL MARCH 31, 2008

HERITAGE GALLERY

From Boston to the banks of the Bow River, a life of romance, meaning and adventure flourished between a wealthy young debutante and a small-town artist and outdoorsman. It is a story of significance, a story of vision: how two people followed their own passions while making a difference in the lives of others. This is the story of Peter and Catharine Whyte. Their very different childhoods, a secret courtship at art school, the building of a home, friendships, community and the Museum are just some of the stories that grace the gallery walls.

# Collections



Artist Les Graff at work in his studio, 2007

## LES GRAFF DONATION

by Ted Hart

Elsewhere in this issue of *The Cairn*, information is provided on the upcoming exhibition *Les Graff: Landscape as Metaphor – A Retrospective*. The idea for this exhibition arose in conjunction with a very generous and important series of donations that the artist is making to the Whyte Museum.

Over the past decade or so, Les Graff has sought inspiration and has sharpened his artistic skills by taking an annual pilgrimage to the Canadian Rockies to spend several weeks sketching. These trips have focused on the Kootenay Plains area on the North Saskatchewan River, Bow Lake and Yoho National Park, areas where Graff found the shapes, forms and colours available to inspire his work and sharpen his artistic skills. Abstract paintings and pencil drawings, these small studies, comprised of several hundreds of examples, form an interesting body of work in the development of the artist's oeuvre. In a much-appreciated act of generosity, he offered to donate 100 pieces from this group to the Whyte Museum's permanent collection over a three-year period. Last year a selection was made and the works chosen, representing all aspects of this body of work, will be exhibited salon-style in the upcoming retrospective exhibition.

The Whyte Museum wishes to extend its appreciation to Les Graff for making this highly relevant collection of works available to us, further strengthening our ongoing efforts at collecting important mountain art.



Whyte Museum of the Canadian Rockies, V263/NA-3350. George Luxton, Hector Crawler, Norman Luxton and Mrs. Crawler at Banff Indian Days, ca. 1925. Photo by Byron Harmon.

## IN THE WORKS

by Debra Reeve

For more than a year, the Whyte Museum of the Canadian Rockies and the Eleanor Luxton Historical Foundation have been hard at work developing an exhibition to celebrate one of Banff's most well-known and influential families. The upcoming exhibition, titled "The Stuff of Legend": The Luxton Family in Banff-Bow Valley, will highlight the extraordinary Luxton and McDougall families and their contributions to the then-small mountain town of Banff and the Bow Valley.

Norman Luxton, Georgina McDougall Luxton and their daughter Eleanor all played significant and important roles in the development and character of the Banff community. The exhibition will tell their personal histories and dedication to preserving and chronicling family, local and early Alberta history. Georgina Luxton was raised in Morley, the daughter of Annie and David McDougall, early fur traders and ranchers. Norman Luxton was one of the early organizers of Banff Indian Days, founder of the Sign of the Goat Curio Shop, now known as the Banff Trading Store, and developer of the Luxton Museum. Both Norman and Georgina had close connections to the Stoney people at Morley and are still remembered through the tradition of story telling. The exhibition team has been consulting and working closely with Stoney elders in Morley. Their input has been a valuable source of information and a wonderful addition to the exhibition process.

*Members of the exhibition core team are:*

Sandra Weizman - *Project Manager*, Sunniva Geuer - *Exhibition Designer*, Debra Reeve - *Curator*, James Haney - *Assistant Curator* and Catherine Turgeon - *Intern*. The team has spent months researching and developing the story and continue to work at designing, writing and producing the exhibit. Artifacts, photographs and archival material are being borrowed from various institutions and collections. The exhibit will be the largest and most diverse exhibit the Whyte Museum has hosted to date. This exhibition promises to deliver something for everyone, whether their interests are in local history, adventure, politics, gardening, the environment or yet another great Banff story. "The Stuff of Legend" will be open in The Heritage Gallery April 2008. Watch for more exciting updates!



# Exposure 2008



Dyea and pier pilings a contemporary photo by Craig Richards



B. Singley, Alaska (USA), 1898 at the foot of Chilkoot Pass, Collection of Museo Nazionale Della Montagna

## THE GOLD RUSH THE IMAGINARY KLONDIKE

by Craig Richards

The Klondike Gold Rush – of 1897, 1898 and following – has become part of our collective imagination. Photography, more than anything else, succeeded in making the daring efforts of gold seekers come alive, making them known throughout the world through stereoscopic views distributed by the biggest publishers. The scenes depicted contain all the elements inherent in fairy tales: a far-off and unknown land, incredible physical and psychological obstacles and, at the end, the hope of finding immense wealth. It is an ideal homage to Canada but, at the same time, a moment of reflection on a great epic that, once again, saw mountains as the protagonist.

In 2005, photographer, Craig Richards traveled with the Director of the Museo Nazionale Della Montagna, Aldo Audisio, and journalist Toni Cembran along the Klondike trail and captured imagery with his lens and his heart in a revival that is not nostalgia, but historical research and a valuable tool of comparison.

The exhibition consists of historical and contemporary photographs and is accompanied by a selection of historical films pertaining to the “Gold Rush”. This exhibition is organized and circulated by, and selected from, the collection of the Museo Nazionale Della Montagna, Torino, Italy. *THE GOLD RUSH: The Imaginary Klondike* was the feature exhibition at the Museo during the Torino 2006 Winter Olympics.

## THE REALIDOSCOPE

by Craig Richards

Over the past few years Barbara Amos has been cutting up and rearranging familiar scenes. She has used paint, photography, and video to reflect our changing environment. This interest in fragmented

images led her to think about a childhood toy, the kaleidoscope. Wanting to surpass some of the traditional limitations of the toy, she began constructing prisms of reflective surfaces and exploring the relationship between focal lengths and apertures. She



## THROUGH THE LENS

by Craig Richards

*Kids and creativity go together no matter where they are in the world.*

Lord Beaverbrook High School, Calgary, has been invited to take part in this year's *Through the Lens* program, now in its eleventh year. These students will join students from Banff Community High School, Canmore Collegiate High School, and Morley Community School in this photographic program. For the past three months they have participated in field trips, darkroom demonstrations, critiques, portrait workshops, and presentations by exhibiting photographers.

To date, over 350 students have participated in this program. Together with the Canadian Rockies School Division No.12 of Banff and Canmore, the Stoney School District of Morley and the Calgary Public School Board No.19, we are working towards the mutual goals of learning and developing creativity and self-esteem. *Through the Lens* encourages the students to experiment and to learn about themselves, their community, and the exciting medium of visual communication through photography.

In May of 2007, Craig Richards worked with children from the Basua Pygmies on the border of Uganda and the Congo as well as former street kids in Kampala, Uganda. A selection of their photographs will also be incorporated into this exhibition.

*“I’ve always had an interest in the things that make a place what it is, which means not exactly like any other place and yet related to other places...”* PAUL STRAND

combined her constructions with a camera. Rather than framing reality, this prism broke it apart. The prism is referred to as a “Realidoscope” making a reference to the reality that it fragments. Her photographs are captured through this prism.

## UPCOMING EVENTS

### REMEMBRANCE DAY MEMORIAL WALK

Sunday, November 11th, 1 – 2 PM

Reflect on wartime Banff, its soldiers and war veterans on this guided tour of the Old Banff Cemetery. Meet your guide at the Old Banff Cemetery's main gate. Maps available at the Museum. Dress warmly. Free of cost.

### THURSDAY NIGHTS @ THE WHYTE A HISTORY OF ART IN ALBERTA 1905 – 1970

Thursday, November 15th, 7 PM

Included with Museum admission (toonie night), free for members.

Join art historian Nancy Townshend for a presentation on the highly individual art by Alberta's first and second generation of artists from 1905 to 1970. Artists such as A.C. Leighton, Walter Phillips and J.B. Taylor, who transformed the Rockies, as well as Expressionists, crafts and public art will be discussed. Signed copies of Townshend's *A History of Art in Alberta 1905 – 1970* (Calgary: Bayeux Arts, 2005) will be available.

### A WHYTE CHRISTMAS CHRISTMAS OPEN HOUSE



Saturday, December 8th, 1 – 4 PM

Ring in the Christmas season with carols, music, activities, and cookies and hot chocolate. Bring the whole family and launch the festive season in style!

This event is free of cost.

### JON WHYTE SPELLING BEE & TRIVIA CHALLENGE

Tuesday, January 29th, 7 – 9 PM

You do not have to be an athlete to do well in this Banff Winter Festival Event! Whether you enter a team of six or attend as a spectator, this evening of friendly competition will put your wits to the test. Call Tanya at 403 762-2291 ext. 314 for more information or to register your team. This event is free of cost.

## GUIDED TOURS

### HERITAGE GALLERY TOUR LIVES AND LEGACY

Sundays through May 31st, 1:30 PM

40 minutes

Included with Museum admission

Experience Banff's history through the lives and legacy of artists and Museum founders Peter and Catharine (Robb) Whyte. Join us as we retrace their steps from childhood and art school, to community builders and respected artists.

### HERITAGE HOMES TOUR

Sundays through May 31st, 2:30 PM

45 minutes, \$7/person

Step into the 1931 home of Peter and Catharine (Robb) Whyte, Museum founders and visual artists. View the rustic elegance enjoyed by collectors Philip and Pearl (Brewster) Moore in their 1907 home. The tour provides an intimate look at both homes and the intriguing people who lived in them.

### LUXTON HOME & GARDEN TOUR

40 minutes, \$7/person

Visit the home of Norman and Georgina Luxton and their daughter Eleanor. This home reflects the family's ties with the Stoney native people, their contribution to Banff's business and cultural activities, and their passion for collecting over a century of changing tastes. Available year-round by appointment; please book a week in advance – call 403 762-2291 ext. 314.

## ONGOING

### MUSEO PACKS:

#### GALLERY ADVENTURES IN A BACKPACK



Free use within the Museum

Chock full of fun hands-on activities, packs help families with children ages 6-12 explore, imagine, and discover new things in our exhibits. Borrow a pack at the Front Desk!

### BANFF CULTURE WALK



Banff Culture Walk is an unprecedented opportunity to visit the area's most vibrant art galleries, museums and cultural organizations, to meet artists and to enjoy the art that makes Banff a great cultural destination. Pick up a self-guiding trail map at the Museum.

### SCHOOL PROGRAMS



We offer a variety of programs for grades K to 12: social studies, language arts, visual arts and science. All school programs are developed to complement the curriculum and are delivered by Museum Educators and Interpreters. Call 403 762-2291 ext. 314 for bookings and information. Visit our website [www.whyte.org](http://www.whyte.org)

### GROUP BOOKINGS

Special times and rates for these and other tours are available for groups. Call 403 762-2291 ext. 314 for more information.

☺☺ = child friendly





### THERE'S A NEW KID IN TOWN!

We are pleased to officially launch our latest Museo pack **THAT'S ELEMENTAL!** This new Museo pack will join our current award-winning packs **ART ADVENTURES!** and **THE ADVENTURES OF PETER & CATHARINE.** Developed by the Museum's Education and Interpretation Department, the packs are created to inspire, motivate and teach children ages 6 to 12 (and their parents!) about the history and culture of Banff National Park by bringing history and culture alive.

Our latest addition, **THAT'S ELEMENTAL!**, is based on the four elements found in nature: earth, water, air, and fire. This natural science based pack has activities relating to each element as well as Connection cards which link the elements together, thus teaching children how interconnected our environment is and how important it is to keep ecosystems healthy and intact. The water element activity, River Friends, introduces ten animals through illustrated character cards. Children then have to find these animals hidden in their habitat. The air element teaches children about Chinook winds, and a storybook, *When Bear Stole the Chinook* by Harriet Peck Taylor, tells a First Nations legend about the Chinook wind. The earth element's activity, Rocky Mountain Bash, uses interactive foam pieces to explain mountain formation. To learn about the fire element, take the Fire Cycle Challenge and take a look at the Tree Cookie Count. The cookie count teaches children about trees and how counting their rings will reveal their age as well as when events such as fires occurred. To wrap up, the pack joins all elements in **CREATE YOUR OWN ECOSYSTEM!** where children get to create their own environmental masterpiece.

Over 3500 little people and their families have experienced the Museo Packs since the summer of 2004. Museo packs are available year-round at the Museum's Front Desk and are included with Museum admission. There are two copies of each themed pack available for use. We would like to thank Parks Canada and the Banff EcoIntegrity Project for their generous sponsorship of the **THAT'S ELEMENTAL!** Museo Pack.

We believe that a true learning experience involves all the senses. We aim to not only offer a program, but also to provide a memorable learning experience for children and their families. We hope that you and your family will enjoy using the packs as much as we did creating them.

# WHYTE MUSEUM



Parting shot: "Cake Lady"

Where creative minds celebrate... past, present and future



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