

# PETER AND CATHARINE WHYTE FOUNDATION

PETER WHYTE GALLERY · ARCHIVES OF THE CANADIAN ROCKIES · BANFF HERITAGE HOMES

BOX 160 BANFF, ALBERTA, CANADA T0L 0C0 (403) 762-2291

March 27, 1981

Dear Subscriber:

It's been a year since I started working on the Catharine Robb Whyte Peter Whyte Commemorative Portfolio. What an exhilarating year it has been, learning more about my aunt and uncle than I thought there could be to know, testing varying ways of obtaining the best possible product, trimming and fitting the story into 144 pages of book, selecting a story that would be rich, informative, warm, and human, choosing sketches and paintings, pictures and photographs to develop as complete a portrayal of the Whytes and their concerns, careers, interests, and travels as possible.

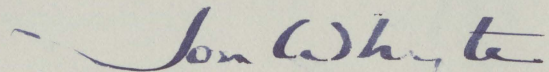
After the reproductions had been printed I found some additional information for your interest. Pete's "Waterfall Below Oesa" I dated 1937 in the accompanying brochure; he did the sketch in '37, but he didn't finish the reproduced painting until March and April of 1960. Catharine's sketch called "Lake O'Hara" (1968) is in the Lake O'Hara region but is one of the small paternoster lakes, Ringrose or Lefroy Lake, just above the waterfall that is in Pete's aforementioned painting. You can, should you wish, align the peaks in the background of both her and his works. Catharine's "Aspen at Sawback" she painted September 28 and October 2, 1959 while Pete was painting one of his versions of "Mount Cory."

Portfolio owners should be aware printing inks are not colourfast and the reproductions will fade if exposed to ultraviolet light. Should you choose to frame any of the reproductions, assure that you hang them well out of direct sunlight. Unshielded fluorescent lights will bleach them too.

I hope you obtain as much pleasure from your Portfolio as I did in assembling it.

I remain,

Sincerely,



Jon Whyte



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