

THE CAIRN

SPRING · SUMMER 2014

1950

BLACKFEET TRIBE OF THE BLACKFEET INDIAN RESERVATION. A CORPORATION. BROWNING, MONTANA

CASH DISBURSEMENTS JOURNAL

DATE	NAME	PARTICULARS	CHECK NO.	VCHR. NO.	FIRST NAT'L BANK BROWNING		LOANS		OAB TAX		OFF. SAL.	FIELD CLK. EXPENSE	COUNCIL PER DIEM	CREDIT COM.		INVESTG. COM.	
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1	7	Josephine Grant	Emergency P.C.	70936	4324		1000										1
2	7	Katie Fitzpatrick	Emergency P.C.	70937	4324		1000										2
3	7	Mary Adams	Emergency P.C.	70938	4324												3
4	7	Mr. Duggins	Emergency P.C.	70939	4325												4
5	7	John Cunningham, Jr.	Emergency P.C.	70940	4325		1000										5
6	7	James Cunningham	Emergency P.C.	70941	4325		1000										6
7	7	Delia Grant	Emergency P.C.	70942	4325		5000										7
8	7	Alphus Robertshaw	Emergency P.C.	70943	4325		1000										8
9	7	Sam Moore	Emergency P.C.	70944	4325		2500										9
10	7	Dagtripedellagrummer	Emergency P.C.	70945	4327		8000										10
11	7	John Cunningham	Emergency P.C.	70946	4327												11
12	7	John Cunningham	Emergency P.C.	70947	4327												12
13	7	Kate Cunningham	Emergency P.C.	70948	4328												13
14	7	John Cunningham, Jr.	Emergency P.C.	70949	4328												14
15	7	James Cunningham	Emergency P.C.	70950	4328												15
16	7	Charles Oldchief	Emergency P.C.	70951	4329		1000										16
17	7	Charles Oldchief	Emergency P.C.	70952	4329		1000										17
18	7	Charles Oldchief	Emergency P.C.	70953	4329												18
19	7	Robert W. Armstrong	Emergency P.C.	70954	4330												19
20	7	William Armstrong	Emergency P.C.	70955	4330												20
21	7	Lewis J. Womberg	Emergency P.C.	70956	4330		5000										21
22	7	Edwin Womberg Surgeon	Emergency P.C.	70957	4330		2000										22
23	7	Leola Womberg	Emergency P.C.	70958	4330		1000										23
24	7	Paul Womberg, Jr.	Emergency P.C.	70959	4330												24
25	7	James Womberg	Emergency P.C.	70960	4330		4000										25
26	7	Harold Edward Peters	Emergency P.C.	70961	4330		5000										26
27	7	Harold Edward Peters	Emergency P.C.	70962	4330		1000										27
28	7	John Womberg	Emergency P.C.	70963	4330		2000										28
29	7	Leola Womberg	Emergency P.C.	70964	4332		5000										29
30	7	Sam Womberg	Emergency P.C.	70965	4332		3000										30
31	7	Sam Womberg	Emergency P.C.	70966	4333		8000										31
32	7	Sam Womberg	Emergency P.C.	70967	4334		1000										32
33	7	Sam Womberg	Emergency P.C.	70968	4334		5000										33
34	7	Rachel O'Neil	Emergency P.C.	70969	4335		8000										34
35	7	Josephine Bullchick	Emergency P.C.	70970	4336		5000										35
36	7	Josephine Bullchick	Emergency P.C.	70971	4336												36
37																	37

FURY: PORTRAITS OF A TURBULENT WORLD

PORTRAITURE

PROXIMATE TRUTH: CARTOGRAPHY FROM THE COLLECTION OF R. J. SANDFORD

INDIGENOUS INGENUITY

GATEWAY TO THE ROCKIES

WHYTE
MUSEUM of the
CANADIAN
ROCKIES

PETER AND CATHARINE WHYTE FOUNDATION
AND WHYTE MUSEUM OF THE CANADIAN
ROCKIES

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MUSEUM ADMISSIONS

Admission by donation

MUSEUM HOURS

Including The Whyte Museum Shop
Open Daily
Summer Hours (June 15 to Sept. 15) 9:30 AM to 6 PM
Winter Hours (Sept. 16 to June 14) 10 AM to 5 PM
Closed December 25 and January 1

ARCHIVES & LIBRARY HOURS

Open Monday through Friday 1 PM to 5 PM and
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25, 26 and Jan. 1
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MEMBERSHIP

Become a Whyte Museum Member,
please contact Natalie Fedrau at 403-762-2291
extension 315, or natalie@whyte.org

THE CAIRN

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The Whyte Museum is a member of the Alberta
Museums Association and the Canadian Museums
Association.

WELCOME NEW STAFF



Vince Varga

In addition, he provides advice to the Whyte
Foundation's board of directors.

Vince has over 30 years of leadership, management
and curatorial experience within regional, national
and international contexts in the not-for-profit
public museum and culture sector. He brings to
the Museum well seasoned strategic, analytical,
planning, fund development and program skills
and a hands-on, personable leadership style.

Vince is passionate about the integral and
transformative role of the arts. He recognizes
how galleries and museums foster excellence in
practice, pride in place and history and contribute
to sustainable communities. An Albertan by birth,
with a passion for hiking, Varga has a life-long
connection to the Canadian Rockies.



Degju Suwal

happy to commiserate with fellow Oilers fans
about the team's current position.

In October 2013,
the Museum welcomed
Vincent Varga to the
position of Museum
Director. Working closely
with Brett Oland, the
Whyte Foundation's Chief
Executive Officer, Vince
provides strategic and
program direction as well
as operational oversight
to the Museum's staff.



Gabriela Grayson

ability to speak English and German. Gabriela
will also be assisting with events and processing
memberships and donations.

Another friendly face
is ready to welcome
you to the Museum.
Gabriela Grayson started
in September as a Visitor
Services Representative.
She has been a great asset
to the Visitor Services
department, with her
excellent customer
service and organiz-
ational skills and her

PIVOTAL RESEARCH

In November 2012, the Whyte Museum was
approached by Pivotal Research Inc. Pivotal
Research is an Alberta based research firm with 20
years of qualitative and quantitative experience.
The company provides social and market research
services across Canada with a focus on sustainable
client and customer feedback programs.

The Museum shared concerns brought forward
by Pivotal Research regarding the need for
improved research metrics for Canadian cultural
institutions. Further conversations resulted in a
joint initiative to develop metrics that capture the
motivations, behaviour and values of our visitors.
This spring, field studies will enable us to test the
potential of this data for informing programming
and marketing initiatives, with the goal of
expanding our impact in the community and
our audience. With this research increasing our
understanding of our stakeholders, the Museum
will aim to be more relevant to and connected
with our audiences. The information gathered
will additionally enable us to justify arts funding.

As this research project develops, Museum
Members will be encouraged to participate. The
work will continue through 2014.

FOLLOW US ON WHYTE.ORG AND

Follow us online for details on exhibitions, events, tours, The Whyte Museum Shop and our Archives
and Library. To receive monthly exhibition and event updates via email, **contact Pam Challoner at**
pchalloner@whyte.org

Cover image, from the exhibition *Indigenous Ingenuity*: Terrance Guardipee (1968, Blackfeet), *Running Eagle Blackfeet
Warrior Woman*, 2011, coloured pencil on Blackfeet Tribe Cash Disbursement Ledger, 1957-1959, 11" x 16 3/4",
collection of Harvey Locke



MORE POSTS, LESS POSTAGE

As of January 2014, 41% of Museum Members had chosen to receive the Museum's communications materials via email as opposed to traditional mail. Aligning with this trend and to meet the changing expectations of our audiences, reduce costs and increase sustainability, the Museum will continue to shift from primarily printed-based communication efforts to more web-based tactics. Thus, our successful *Calendar of Events* brochure will now be distributed twice per year versus three times per year, with the next issue mailing in May. Members and visitors are encouraged to sign up for our E-Communications by contacting Pam Challoner at pchalloner@whyte.org and to visit our website whyte.org for the most up-to-date listing of exhibitions and events.



HERITAGE COLLECTION INVENTORY

Sally Scherer of *Enlightened Organizing*, Canmore has been hired to work with Museum staff to conduct a physical inventory of the Heritage Collection. The project enables the Museum to assess conservation needs, identify objects requiring improved storage and update existing catalogue records, including artifact locations and photograph documentation. Once inventoried, the collection will be more accessible for researchers and museum enthusiasts. With numerous years of professional experience in both libraries and museums, Sally is a specialized local resource whose services were employed for the Museum Art Collection inventory in 2013.



PHOTOGRAPHERS OF SCOTIA WATEROUS

On February 1, 2014, *The Photographers of Scotia Waterous* opened with over 350 people in attendance, as part of *Exposure 2014*. Adam Waterous (image above) Vice-Chairman, Head of Global Investment Banking and President and Head of Scotia Waterous was in attendance with his family. Adam shared with the audience the story of how Scotia Waterous came to create a 20 year legacy of photographic books from around the world. We sincerely thank Adam Waterous and Scotiabank for their support of the photographic arts. The Whyte Museum is privileged to offer for purchase extremely limited copies of *Legacy: Twenty Years of Global Black & White Photography*, the latest of the book series. All proceeds support the contemporary photography art collection of the Museum.



ANNUAL PHOTOGRAPHER PRESENTATIONS

On February 15, Wade Davis took the packed house at the Canmore Collegiate High School Theatre to some of the most remote places around the world, both visually and through his compelling stories. Davis encouraged the audience to reflect differently on our world. His message pertained to how images can affect social change. The presentation was the 11th of a series of annual photographer presentations that are part of the *Through the Lens* program. Following the presentation, Wade spent time with this year's *Through the Lens* students who were in attendance (image above). Thank you Wade!



Stephen Hutchings, *Storm Fugue*, 2012, 8' x 8', oil and charcoal on canvas

FURY: MOMENTS FROM A STORM

SUNDAY, APRIL 6, 3 PM

TICKETS \$20, MUSEUM MEMBERS \$15
CALL 403-762-2291 EXT. 300

This extraordinary event includes eight musical compositions by Sebastian Hutchings that encapsulate the internal experience of the anticipation, arrival or aftermath of a storm. The concert is counterpoint to the exhibition *Fury: Portraits of a Turbulent World* by Stephen Hutchings. Sebastian and Stephen will engage in a discussion touching on the interrelationship between their two artistic forms. Together, the compositions provide a journey in perspectives and understandings of a storm. A reception will follow.

FURY: PORTRAITS OF A TURBULENT WORLD

APRIL 5 TO JUNE 8, 2014

MAIN GALLERY

OPENING RECEPTION SATURDAY, APRIL 5
MUSEUM MEMBERS AT 6 PM,
GENERAL OPENING AT 7 PM

Stephen Hutchings's (1948-) fascination with weather began as a young boy, when he became aware that moods and emotions were often associated with weather. The mention of weather in daily conversation, weather related terms as reference to disposition and the artistic interpretation of weather in music, art, literature and poetry are all poignant reminders of our relationship to climatic phenomena.

Past masters of traditional landscape painting frequently captured the turbulent temperament of nature. Dramatic forms and vigorous technique often punctuated the images. The plein-air work of English romantic painter John Constable

endures in his *Seascape Study with Rain Cloud* (ca. 1824). Joseph Mallord William Turner's *Snow Storm - Steam-Boat off a Harbour's Mouth* (ca. 1842) and the monumental allegories produced by American Hudson River School painters Thomas Cole, Frederic Edwin Church and Albert Bierstadt in the 1800s, exemplify the climatic wilderness theme.

Intensely researched, Stephen Hutchings' large 8' x 8' canvases explode with drama and emotion. Charcoal drawings rendered directly on prepared canvas are later washed with thin layers of paint, building layer upon layer to produce atmospheric portraits bursting with distinct individuality and personality.

Hutchings' large paintings are both a contemporary reflection on landscape painting and a metaphorical connection to the hostilities and turbulence of society. As the frequency of human violence and nature's super-storms increase, our

awe and fear at their unpredictability attunes us to our own vulnerability. Storms strike at our core, causing unprepared internal turbulence and unwelcomed change. The land is either refreshed or ravished and we sigh, with either relief or disbelief.

Born in Halifax, Hutchings received a B.A. in Art History from the University of Toronto and later attended the Ontario College of Art & Design in the early 1970's. His work has been exhibited in public and commercial venues across Canada, the U.S. and Europe. He is represented in numerous corporate and public collections including the Art Gallery of Nova Scotia, Museum London, Tom Thomson Art Gallery, Glenbow Museum, Canadian Department of Foreign Affairs, Scotiabank, Air Canada, Bank of Montreal and the Royal Bank of Canada. A well known Banff resident for numerous years, Hutchings studio is now based in Ottawa.



Roy Lichtenstein (1923-1997, American), *Still Life – Picasso*, lithograph, 28" x 22", private collection



Andy Warhol (1928 – 1987, American), *Northwest Indians Mask, Cowboys and Indians series*, lithograph, 36 x 36", private collection

PORTRAITURE

APRIL 5 TO JUNE 8, 2014

MAIN GALLERY

OPENING RECEPTION SATURDAY, APRIL 5

MUSEUM MEMBERS/VIPS AT 6 PM,

GENERAL OPENING AT 7 PM

The exhibition traces the art of portraiture from the 1920s through to the present day. Works loaned to and sourced from the Whyte Museum collection focus on the changing face of portraiture from the academic museum school training of Peter and Catharine Whyte through to current day selfies.

Portraiture features the work of many international and Canadian stars including

American artists Andy Warhol, Roy Lichtenstein and Alex Katz; Scottish artists Stephen Conroy and Peter Howson; and Romanian artist Oana Farca. Canada is represented by legends Maxwell Bates, John Snow, Yousuf Karsh, Kathleen Daly Pepper and Walter Phillips. Among the prominent contemporary Canadian artists included are Audrey Mabee, Chris Cran, Janine Hall, Mark Hutchinson, Chris Flodberg, Bev Tosh, Carl Whyte, Derek Besant, Tony Luciani, Natalka Husar and Kim Dorland.

The portraits by these artists are dazzling representations of their caliber and provide evocative and sometimes humorous and unsettling reviews of society. The selection from Canmore resident and *Through the Lens* graduate Leanne Post

is a brave yet visually disturbing analysis of social injustices among teens. A film by internationally renowned Canadian film maker Louise Bourque produced while teaching at the Whyte's alma mater, the School of the Museum of Fine Arts (SMFA) Boston, ties the generational applications.

The Whyte Museum is grateful for the continued support of numerous individuals and commercial galleries. Appreciation and thanks is extended to the Government of Alberta, Canadian Art Gallery, the City of Calgary, Douglas MacLean, Jarvis Hall Fine Art, Loch Gallery, Masters Gallery Ltd., Newzones, TrépanierBaer Gallery and Willock & Sax Gallery. To the private lenders, thank you for living without your precious art works while they grace our gallery walls.



Joane Cardinal-Schubert (1942-2009), *Red Sundance*, oil on canvas, 32" x 48", collection of the artist's estate

INDIGENOUS INGENUITY

JUNE 15 TO OCTOBER 19, 2014

MAIN GALLERY

OPENING RECEPTION SUNDAY, JUNE 15
1 TO 4 PM (IN CONJUNCTION WITH BACK
TO BANFF DAY)

The exhibition *Indigenous Ingenuity* highlights the immense depth, diversity and richness of contemporary Canadian native art and juxtaposes the work with historic artifacts from the Whyte Museum collections to highlight materials, techniques and motifs used by Indigenous peoples. Well known artists in the exhibition are members of the *Indian Group of Seven*, including Daphne Odjig, (1919-), Norval Morrisseau CM (1932-2007), Jackson Beardy (1944-1984), Eddy Cobiness (1933-1996), Carl Ray (1943-1978),

Joseph Sanchez (1948-) and Alex Janvier (1935-) who is considered the pioneer of contemporary aboriginal art in Canada. Others who have or continue to contribute substantially to the art world are Carl Beam (1943-2005), Kent Monkman (1965-), George Littlechild (1958-), Jane Ash Poitras (1951-), Jeffrey Thomas (1956-) and David Garneau (1962-) to mention a few. Painting, sculpture, installations, audio visual and performance encompass and enchant this eclectic view.

A portion of the exhibition will honour the late Joane Cardinal-Schubert (1942-2009). Cardinal-Schubert's artistic practice addressed political and social injustices yet her works are lyrical invocations of native culture. A painter, installation artist, writer, curator, poet, lecturer,

mentor and director of video and native theatre, Cardinal-Schubert is recognized nationally and internationally for her artistic achievements and advancement of indigenous art in Canada.

Noteworthy as well is the work of Montana raised Blackfeet artist Terrance Guardipee (1968-), who is one of the first Native artists to revive the historical ledger art tradition. Ledger art refers to and depicts heraldic or domestic events illustrated by Aboriginal artists onto the lined account ledger sheets of Indian agents. The collapsed buffalo economy signalled the loss of bison hides as the traditional canvas of Plains artists and the move onto reserves, unused or discarded ledger paper became an alternative creative surface.

continued on page 6



Bear Tooth Necklace, grizzly bear teeth and beads on a thong of buckskin, purchased by Peter Whyte for Catharine, 1930, Whyte Museum of the Canadian Rockies

continued from page 5

Guardipee's *Running Eagle Blackfeet Warrior Woman* appears on the front cover of this Cairn issue.

From the Whyte Collection is a selection of monumental headdresses, intricate bead and thread designed garments and charming toys. Among other paintings are portraits of Stoney Chief Dan Wildman painted at Morley by Peter and Catharine Whyte in October, 1930. Some of the detailed regalia seen in the portraits are held in the collection. A necklace of grizzly bear teeth and beads strung together on a thong of buckskin accentuates the Chief's ceremonial dress. In a letter to her mother dated October 21, 1930, Catharine describes the circumstances of acquiring the necklace. "Dan wears a necklace of grizzly teeth from bears he and his brother-in-law shot and he told us a white man offered him three dollars this summer but he wouldn't part with it. I loved it so Pete asked him how much he would sell it for and he said to us three dollars so we have it."

Indigenous Ingenuity is supported by loans from the Alberta Foundation for the Arts, the Glenbow, the Winnipeg Art Gallery and the City of Calgary. Many private collectors continue to lend their prized treasures.



Catharine Robb Whyte, *Old Dan Wildman* [wearing the bear tooth necklace], 1930, oil on canvas, 76.7 x 63.4 cm, Whyte Museum of the Canadian Rockies



Peter Whyte, *Burial of Chief David Bears paw*, 1956, oil on canvas, Whyte Museum of the Canadian Rockies

GATEWAY TO THE ROCKIES

ONGOING
HERITAGE GALLERY

THE STORY: *The men and women who explore, inquire and adventure in the Canadian Rocky Mountains are tough, resilient, curious and intelligent... all are shaped by their moments here and all are shaping the culture of this place.*

The Whyte Museum's *Gateway to the Rockies* exhibition communicates the history of the Canadian Rockies, using artifacts, artworks, archival photographs, recordings and documents. This fun, interactive exhibition (complete with a full-size helicopter, a Brewster touring car, a railway snowshed and much more) brings to life the men and women who shaped the culture of these mountains.

YEAR-ROUND INTERPRETIVE TOURS!

On weekends throughout the winter the Whyte Museum's Interpretive team has led intriguing tours through our Heritage Homes, the Peter and Catharine Whyte Home and the Moore Home.

This summer, activities once again will ramp-up. Multiple times daily, the Museum's engaging Interpretive Summer Staff will be offering Heritage Homes Tours and Gallery Tours, including tours of the *Gateway to the Rockies* and *Indigenous Ingenuity* exhibitions.

Visit whyte.org/programs for details, or contact us at 403-762-2291 extension 326 or cvincent@whyte.org to book a group visit.



Grant Smith, *Mount Lefroy*, oil on canvas



Grant Smith, *Circle Merlin*, ink, coloured charcoal and pencil on paper



Christine Ford, *Consolation Lake*, acrylic on canvas



Patti Dyment, *Canmore Winter Morning*, oil on canvas



Lynne Huras, *View of Ist Vermillion Lake*, (detail), acrylic on canvas



W. J. Bradley, *Consolation Lake*, oil on canvas

ART SHOWS & SALES

SWISS GUIDES ROOM

GRANT SMITH, SIGNIFICANT FORMS: PERFECT MOMENTS

MARCH 22 TO MAY 6, 2014

OPENING RECEPTION SATURDAY, MARCH 22 FROM 1 TO 4 PM

ARTIST IN ATTENDANCE

Contemplating our local landscape and native animals, recording what we are seeing and feeling with puddles of watercolour or touches of oil paint, is a rewarding way to spend time. Perfect moments are captured by clarifying one's intent and by simplifying the subject. - Grant Smith

LOCAL TRIO: DYMENT, FORD, HURAS

MAY 10 TO JUNE 24, 2014

OPENING RECEPTION SATURDAY, MAY 10 FROM 1 TO 4 PM

ARTISTS IN ATTENDANCE

One of the strengths of this trio is that each artist brings something entirely unique to the mix yet all share the same subject matter - nature. The trio consists of Patti Dyment, Christine Ford and Lynne Huras.

Patti Dyment's work is informed by 27 years of living, playing and painting in the Canadian Rockies. Patti specializes in oil and acrylic paintings of mountain landscapes, both en plein air and larger studio paintings.

Christine Ford is the fourth generation of her family to be born and raised in Banff. Her upbringing has created a strong connection and a deep love for her home and its picturesque environment, which she strives to share with her audience. Christine works in oils, acrylics and pen and ink.

Lynne Huras found endless fuel for her artistic passions in the trees, rocks and water of the Rocky Mountains. She enjoys spending hours walking, sitting and sketching outdoors, absorbing the sensations of a natural experience and then taking those sketches and feelings home to translate them with acrylic paint on canvas.

W. J. BRADLEY: SEASONS

JUNE 27 TO AUGUST 20, 2014

OPENING RECEPTION FRIDAY, JUNE 27 FROM 6:30 PM TO 8:30 PM

ARTIST IN ATTENDANCE

A vivid depiction of place, connection and story is represented in W. J. Bradley's images. In the spontaneity of painting en plein air or in the precision of developing studio work with layers of transparent glazes, these seasonally themed works resonate a passion for capturing the moment. Being intrinsically merged with the landscape, they offer a sincere affection and understanding for the environment radiating from every brushstroke.

At home in the Canadian Rockies, W. J. Bradley was born and raised in Banff and continues to build on her family's legacy of appreciation for pristine wilderness, natural environs and mountain culture. This inspiration and wonder is expressed in a language of images, conveying awe and the joy in each changing season.



Diaries belonging to A. O. Wheeler

ARCHIVES & LIBRARY ACQUISITIONS

Written by Jennifer Rutkair

The Archives and Library is alive with history and superb stories. Below are some of the materials we've recently added to our collections. Thank you to all who continue to donate to the Museum's collections.

ARTHUR O. WHEELER DIARIES

A notable donation is 52 personal diaries of A. O. Wheeler, Dominion Land Surveyor and co-founder of the Alpine Club of Canada. Wheeler's diaries, covering the years 1885 to 1944, document his day to day activities, office work, travel, climbs and camp preparations. The diaries provide valuable insight into past events. For example, the 1885 diary chronicles Wheeler's travel to join the North West Rebellion. The diary describes Riel's location, the Battleford engagement with Poundmaker and Big Bear, the Battle of Batoche and eventually, Riel being taken prisoner.

The diaries were donated by Wheeler's grandson, John Wheeler, who in 2012 also donated A. O. Wheeler's Alberta-British Columbia Boundary photo-survey albums.



Minute books of the Banff Rebekah Lodge No. 34.

REBEKAH ASSEMBLY OF ALBERTA

Recently donated to the Archives and Library by the Rebekah Assembly of Alberta: Independent Order of Odd Fellows are ten minute books of the Banff Rebekah Lodge No. 34, 1913 to 1975.

Membership in fraternal societies like the Rebekahs and Odd Fellows, which were organized on principles of community service and charity, were an important part of life in the 19th and 20th centuries. Of the original 129 Lodges in Alberta, only 14 remain. In accordance with the bylaws of the Rebekah Assembly, the minute books of closed lodges were returned to the Calgary offices. In 2011, the Rebekah General Assembly made the decision to donate the minute books to museums in areas where Lodges once operated.



Heroism of the Swiss Guides; drawing P. A. W. Wallace, *Canadian Alpine Journal* (Vol. V, 1913), p. 118a

IF BOOKS COULD TALK

Written by Elizabeth Kundert-Cameron

When the Archives & Library considered republishing the century-old book *The Animals' Alpine Club*, a decision was made to present the book as-is. The book in itself is charming and delightful, but it was the history associated with this particular book that we wanted to share. We suspected that this book had more tales to tell.

The bookplate showed the Alpine Club of Canada's (ACC) second logo and there was a hand-written inscription "Paul A. W. Wallace Toronto, December 25, 1913 from S. H. Mitchell." Who were Paul A. W. Wallace and S. H. Mitchell? A good question that was actually asked by a four year old, after reading the book. Time to do some research in the Archives and Library myself!

As it turns out, S. H. Mitchell (1863-1940), was none-other than Stanley H. Mitchell, who took part in the founding of the AAC at Winnipeg in 1906. He was the Secretary-Treasurer of the Club, as well Assistant Editor of the *Canadian Alpine Journal*. In 1940, C. G. Wates, ACC President wrote of Mitchell's passing, "the Club has lost a part of the soil in which our memories and traditions are rooted ... here was a mountaineer and a man in the finest sense." The ACC's Stanley Mitchell Hut was built to honour him.

Paul A. W. Wallace (1891-1967), would have been around 21 years of age when Stanley Mitchell gave him *The Animals' Alpine Club* book for Christmas. An English professor at the University of Alberta until 1922, Wallace is credited for articles and photographs in the *Canadian Alpine Journal*, including his English translation of Kain's first ascent of Mount Robson in 1913. Wallace also authored a book of short stories called *The Twist and Other Stories*, which includes a campfire story told by Conrad Kain called *The Million Guide*. Interestingly, a transcript in short-hand for *The Million Guide* and other records of Wallace's such as his notes, sketches, translations and photographs were in the ACC fonds.

When the Whyte Museum decided to publish *The Animals' Alpine Club* to show its provenance, who knew what interesting tales it would tell. A copy of the book can be viewed within our *Gateway to the Rockies* exhibition and the republished book can be purchased at The Whyte Museum Shop or online at whyte.org/shop

ART & HERITAGE ACQUISITIONS

Works gifted to the Art and Heritage Collection help us to tell a larger story about the art, culture and history of the Canadian Rockies. Thank you to everyone who continues to support the Museum's collection.



BEYOND EXCEPTIONAL PASS

An extraordinary artwork collaged with string, ink, watercolour and assorted paper, created by artist Patricia A. Askren (1951-), was recently donated from a private source. The work, titled *Beyond Exceptional Pass*, became the catalogue cover for the original show in 1978. Prior to its donation to the Whyte Museum the artwork was in a single private collection.



MT. TEMPLE

The undated watercolour painting *Mt. Temple* by artist R. L. (Reginald Llewellyn) Harvey, (1888-1973) was donated by Randy Mitchell. Mitchell describes, "My grandparents moved to Banff when Bankhead closed down. They had a backyard rental cabin. Harvey stayed there when painting in the Banff area. R. L. Harvey, who was a companion of A. C. Leighton, accompanied him on trips into the mountains to sketch and paint."



RUTH BIS DONATIONS

A number of items including the quilt (above) and the card holder and flask (below) were generously donated by Ruth Biss.

The quilt is from 1915 and is inscribed, "The Bankhead Ladies Patriotic Society." According to Ruth's daughter Margaret, "The quilt has been embroidered with the names of all the women that worked on it. As far as my mother knows, they are all local and/or from the Banff area."

The signatures embroidered on the quilt represent many local families including Mrs. William McCardell and her daughter Minnie, Mrs. Searle, Mrs. Robinson, Mrs. Scarr, Mrs. Kidney and Mrs. Oakes. Each corner features the Red Cross symbol and the Scottish Thistle, Irish Shamrock, Canadian Maple Leaf and the British Rose. The quilt is titled *Canada with the Motherland 1915* representing our Nations contribution to the Great War.



The inscription on the ladies card holder reads, "Given to Mrs. D. G. Wilson in 1914 by the Bachelors of Bankhead." The inscription on the front of the flask reads "Presented to David Gray Wilson at the Banff Bonspiel 1914 by Georgeson Co. Ltd., Calgary."

THE PINNACLE CLUB

The Whyte Museum is deeply appreciative for the continued commitment and support that we receive from our members, donors and friends. Partnerships and engagement with our community are essential to our sustainability. In particular, we believe that a sustaining donor base will continue enabling the Whyte Museum to enhance its collections, present a stimulating range of exhibitions and offer informative education and public programs to our diverse audience.

Because the Museum values and is deeply appreciative of your interest in and support for our activities, at this time we invite you to join our new, exclusive annual membership category, the *Pinnacle Club*.

The purpose of the *Pinnacle Club* is to identify and recognize significant donors who support the Whyte by way of annual contributions of \$1,000 or more. By joining the *Pinnacle Club*, members will be supporting the arts and heritage in Alberta through support of the Whyte Museum.

Members of the *Pinnacle Club* will have their annual donation recognized through the following:

- A Family Membership to the Museum for one year;
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- Inclusion (with your permission) as a donor on the Museum's Donor Wall and on the Whyte Museum website;
- Inclusion (again with your permission) as a donor in the Annual Donor Issue of the Museum's newsletter – *The Cairn*;
- Invitation to the Museum's annual donor recognition reception which is an exclusive opportunity for you to gain rare insight into our diverse collection and meet other like-minded supporters of the Whyte Museum.



Pinnacle near Abbot Pass, 1930, Catharine Robb Whyte with Rudolf Aemmer, Peter Whyte and Neil Begg, photograph by Dr. George K. K. Link, (V683/I.C.a.i.), Whyte Museum of the Canadian Rockies

We invite you to share your enthusiasm for one of Alberta's most highly regarded arts and heritage institutions by joining the *Pinnacle Club*. With your support the Whyte Museum can be the gathering place for all that our founders Peter and Catharine Whyte envisioned.

To join, or discuss this opportunity, please contact **Natalie Fedrau at 403-762-2291 extension 315, or natalie@whyte.org**



Alex Weller



Jim Swanson



Kirby Plunkett

VOLUNTEERS

Where would we be without the invaluable assistance of our volunteers! The Whyte Museum extends a sincere thank you to the generous efforts of:

- **Peter Archer** who is assisting with renovations at Abegweit.
- **Anita Battrum** who volunteers as an event host at Abegweit.
- **Laura Grosch** and **Rebecca Kelly**, who are currently working in the Archives compiling an inventory of the Crosby Family Fonds.
- **Lindsay Percival**, a museum professional from the UK, who volunteered in the Archives for two weeks in September 2013, to expand her museum experience within a Canadian context.
- **Kirby Plunkett**, who as a Maintenance Assistant, helps to look after the upkeep of Peyto Place and Museum grounds.
- **Jim Swanson**, a former employee, who has returned as a Database Developer to help manage the collection.
- **Alex Weller**, from Windermere Valley Museum,

who is helping in our heritage department with registration, photography and other tasks, as well as spending time in the Archives doing inventory.

- **Jack Whitworth**, who continues to assist with everything from building boxes to photographing art and artifacts from the collection as a Collections Storage Assistant.

For information regarding volunteer opportunities with the Whyte Museum, please contact **Nathalie Delbecq at 403-762-2291 extension 322, or ndelbecq@whyte.org**

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JANUARY 1 – DECEMBER 31, 2013

The Whyte Museum gratefully acknowledges the support of those who have made the Hans Gmoser Film Preservation Project possible.

HANS Gmoser FILM

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The Hans Gmoser Film Preservation Project would not have been possible without the initiative, enthusiasm and countless volunteer hours contributed by Marg Saul and Charles (Chic) Scott. The Whyte Museum sincerely thanks Marg and Chic, as well as Will Schmidt, for all of their invaluable work on this project.

Donations (minimum \$500) are still being accepted for the Hans Gmoser Film Preservation Project. Donors will receive the 10 DVD Collector's Edition Set plus an income tax receipt. Please contact **Brett Oland** at 403-762-2291 extension 305, or boland@whyte.org

If you would like to know more about this project visit whyte.org/archives/projects or contact **Chic Scott** at chic_scott@hotmail.com

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