

# THE CAIRN

FALL. 2009 WINTER. 2010

**JAN KABATOFF**

**GLACIER: A Journey**

**Whyte Winter Wonderland**  
featuring **MOUNTAINS IN  
WINTER** by Takao Tanabe

**EXPOSURE 2010**

**Kainai: People Of The Blood**  
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**Out Of Place**

Photographs by Bill Anderson

**THROUGH THE LENS**

**THE STUFF OF LEGEND:**

The Luxton Family in Banff  
and the Bow Valley featuring  
**High Fashion in the Rockies**

**A WAY OF LIFE, A LEGACY**

**TO PROTECT: 100 Years**  
of the Warden Service

**OLYMPIANS OF**

**THE BOW VALLEY**

**WHYTE  
MUSEUM**  
OF THE CANADIAN ROCKIES



**PETER AND CATHARINE WHYTE FOUNDATION  
AND WHYTE MUSEUM OF THE CANADIAN ROCKIES**

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# MUSEUM NEWS

## Welcome



**MARTIN VON NEUDEGG  
NEW BOARD MEMBER**

A warm "welcome back" to Martin von Neudegg, our newest member of the Board of Directors. With us from 1995 through 2006, Marty re-joined the group this past June and is currently a member of the executive committee and serves as Treasurer. A Banff native, he's an avid fan of anything to do with the mountains - hiking, skiing, mountaineering, climbing or camping - and is well-known

for his work with Canadian Mountain Holidays. With them since 1986, he is now Director of Corporate Services and General Counsel.



**BOB PEARSON  
EDUCATION AND INTERPRETATION  
COORDINATOR**

Born and raised in Calgary, Bob Pearson's knowledge of Alberta's history is extensive. While in university, he began his first interpretation and programming experience at the Glenbow Museum. With a Master of Arts degree in Western Canadian history, he has continued his passion for telling the stories of the men and women who have made

Alberta what it is today. Among his many and varied positions, Bob has been a regional museum coordinator for Mounted Police related museums in southern Alberta, including Fort Calgary, Fort Whoop-Up, and the Fort Museum of the North West Mounted Police in Fort Macleod. Most recently a Senior Interpreter with Heritage Park, he began work at the Whyte Museum this past June, and is looking forward to using his experience to help tell the stories of Banff and the Bow Valley.

**ROCKY MOUNTAIN BOOKS COLLABORATION**

Sharing the wealth of stories about Rocky Mountain history is a long-term goal for the Whyte Museum, and a new agreement with Rocky Mountain Books will bring that goal to fruition. Working together and drawing from the Museum's art collections and archival material, a new series of up to two books a year is planned. The first book is intended for release in conjunction with the Museum's upcoming exhibit titled *Grizzly*, scheduled for the summer of 2010. This new book, tentatively entitled *Bears: Images Through Time*, will focus on the Museum's extensive collection of bear imagery.

*Cover image: Athabasca Ice Fall, Photograph, 2008, Jan Kabatoff*

# Music at the Whyte

The Bow Valley is ringing with new music this year, and the inspiration for such diverse styles as a chamber opera and a country music ballad have come from the lives and literature of members of the Whyte family.

## CHAMBER OPERA

For Sebastian Hutchings (fourth generation Banffite and great-grandson of Byron Harmon), inspiration came from a poem by Jon Whyte which chronicles tragedy, ordeal, and loss. Hutchings' opera, *The Agony of Mrs. Stone*, as well as *The Waiting Room*, by Lorena Orozco, will debut on November 13 and 14 at 7:00 p.m. and November 15 at 4:00 p.m. at the Whyte Museum.

*The Agony of Mrs. Stone*, written for three voices plus choir, is inspired by true events that took place at Mt. Eon near Banff National Park in 1921. After her husband falls to his death while the couple is attempting to make the first ascent of Mt. Eon, Margaret Stone is stranded near the top of the mountain for seven days without food or water. In the opera, she is accompanied in her entrapment by two poets, each commenting on the unfolding drama from two separate periods in time, and by a 'Greek' chorus that describes the creation of the mountains themselves. The music juxtaposes lyrical singing with a range of musical textures that depict the slow passage of time, the tension of Mrs. Stone's growing peril, and the interaction of the four physical elements: earth, water, fire, and air. The libretto is an original text written by Sebastian, with quotations from the Jon Whyte poem.

*The Waiting Room* is a tale of human weakness, joy, and passion that could take place anywhere in the world. The opera is set in a palliative care ward and explores the interactions of eight characters — six patients, a nurse, and a doctor — living under the shadow of terminal disease. When a cure is miraculously found, these characters show surprising aspects of themselves, faced suddenly with the continuation of life rather than the inevitability of death. For both characters and the audience alike, the opera probes: if life is a waiting room, what are we waiting for? The libretto was written by famed Mexican playwright Emilio Carballido, and is sung in English translation. A fusion of opera and musical theatre, *The Waiting Room* uses popular idioms such as jazz, habaneras and tangos, as well as classical forms, such as Bach-like fugues and chorales, to outline the engaging tale. The operas star local divas Nan Hughes and Karen Minish, joined by Roy del Valle, Chris MacRae, Susan Lexa, Dylan Bandy, and musicians from throughout the Bow Valley.

*This project is supported by the Canada Council.*



Canada Council  
for the Arts

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du Canada



Lunch is served : [Margaret Stone]. [ca.1920]. Winthrop Ellsworth Stone photographs, Alpine Club of Canada fonds. (V14/AC55/PD-25)



Cori Brewster

## MY FAMILIAR SKY

For Banff's Cori Brewster, it was the tender and secret relationship between Peter Whyte and Catharine Robb that inspired the song "My Familiar Sky," on her new CD *Buffalo Street* (available in the Museum Shop). Peter's clandestine courtship was conducted through numerous letters on sheets of tissue paper — letters full of persuasive tales about the eccentric characters and stunning scenery to be found in the Bow Valley. Of course we know his wooing was successful, and they married in 1930, building the legacy that would become the Whyte Museum of the Canadian Rockies.

"Catharine, can you see the thousand hues of Lake Louise  
And the jagged peaks that rise up through the mist  
Can you see the yellow larch and early autumn snow?  
They are real friends Catharine; I wish that you could know."

*My Familiar Sky*, © Cori Brewster/John Wort Hannam



The 40<sup>th</sup> anniversary of Back to Banff Day saw record numbers of visitors throughout the Museum's galleries, and on the grounds. The line-ups for fresh baked cookies from Windy Cabin are a testament to those who know that their dear friend Dorothy Carleton (ably assisted by Christine Everts, who came all the way from Winnipeg for the day) was on-hand to share stories along with the sweet treats.

# Exhibitions



Athabasca Glacier, 2008, Jan Kabatoff.

## JAN KABATOFF

### GLACIER: A JOURNEY ARTIST'S TALK

Sunday, September 20, 2 PM,  
Included with admission

Join Jan Kabatoff for a presentation on her travels to the glaciers and the creative process that culminated in *Glacier: A Journey*.

## JAN KABATOFF

### GLACIER: A Journey

SEPTEMBER 12 – NOVEMBER 12, 2009

MAIN GALLERY

OPENING RECEPTION SEPTEMBER 12, 7 – 9 PM

The ephemeral nature of ice has always fascinated Jan Kabatoff. In light of her concerns about global warming and what it means to the future of the planet's fresh water supply, her research has turned to the glacier. Since 2005, she has trekked to seven different glaciers on three continents – being in the presence of immense bodies of 'living' ice – moving, shifting, growing, melting, and receding. This multi-media installation utilizes painting, mould impressions, hand-dyed textiles, photography, and an audio symphony of global glacial voices, to create a palpable sensory experience.



Jan Kabatoff, Haig Glacier, Kananaskis Country, 2008. Photo courtesy of Vivian Wasiuta.



Jan Kabatoff and Helen Sovdat, Peyto Glacier, 2008. Photo courtesy of Marg Saul.

**Whyte Winter Wonderland**  
**Featuring MOUNTAINS IN WINTER**  
**by Takao Tanabe**

NOVEMBER 21 – JANUARY 31, 2010

MAIN GALLERY

OPENING RECEPTION NOVEMBER 21, 7 – 9 PM

Winter is a way of life in the Canadian Rockies, where we can usually rely on seeing at least some snow for 10 months of the year. Because it is so omnipresent, people who live in the mountains celebrate winter. This exhibition is part of that celebration.

The exhibition features 14 new watercolour works by Takao Tanabe. These images capture the feel of winter in the Canadian Rockies. Tanabe spent several winters teaching at The Banff Centre in the 1970s and 80s. It was a later artists' residency there, funded by a Fleck Fellowship, that inspired these winter artworks. As a response to this selection, we have included watercolour paintings and prints by other artists from the Whyte Museum's collection, who have also celebrated winter in their work.

Skiing is a different kind of winter celebration. Skoki Lodge was one of the earliest backcountry lodges that provided access to great ski slopes before ski lifts were invented. From 1931 to 1933, Peter and Catharine Whyte ran Skoki Lodge and documented winter there in their paintings. A selection of these works, and a few wooden skis, add another dash of both winter and whimsy to the exhibition.

Christmas is a major celebration for many people who live here because we can always rely on a white Christmas. At one time, everyone sent Christmas cards and Peter and Catharine Whyte were no exception. Their cards were original artworks by Peter and Catharine's Christmas letters added an annual glimpse into their lives here. In return, they received artworks from other artists, such as the legendary Jimmy Simpson. The tradition of creating art cards continued with other Banff artists like Mary Andrews, who contributed a beautiful collection of Christmas cards sent to her by her students. The compilation of Christmas cards in this exhibition reminds us of an art form that may die with the growth of electronic correspondence.

*Whyte Winter Wonderland*, featuring *Mountains in Winter* by Takao Tanabe, is an eclectic celebration of winter in the Canadian Rockies.



Takao Tanabe, *Mountains in Winter*, watercolour on paper, Banff, February, 2009, from the artist's collection.

# Exhibitions

## EXPOSURE 2010

FEBRUARY 6 – APRIL 25, 2010

MAIN GALLERY

OPENING RECEPTION FEBRUARY 6, 2010, 7 – 9 PM

### KAINAI: PEOPLE OF THE BLOOD

Photographs by George Webber

Shaped like a broken arrowhead pointing southwest, Alberta's Blood Reserve was created in 1877. The reserve is Canada's largest, home to some 9,000 people. Those who live there call themselves Kainai which means "many chiefs," a reference to the clan system once used by the tribe. Early traders called them the Blood in reference to the richly-coloured red markings the people used on their faces during spiritual ceremonies.

Since 1992 George Webber has made photographs on the reserve, journeying "from the land of the dog to the land of the wolf." Ritual, celebration, and the hard facts of everyday life are the themes Webber explores in his intimate photographs of darkness and hope.

### OUT OF PLACE: Photographs by Bill Anderson

After spending 25 years exploring traditional large format photography and alternative printmaking techniques, including Gum Bichromate, Cyanotype, and Platinum, Bill has chosen digital acquisition and printing to realize this body of new work.

The force behind creating these images was born out of a desire to harmonize elements often avoided in the search for a perfect, or untroubled brand of beauty, and from Bill's growing interest in abstract expressionism. To consider these themes, and with aesthetics being a primary concern, it was often necessary to re-establish spatial, tonal, and color relationships, by treating each important element separately. Once reconstructed, the paradoxes of, for example, near and far, the manufactured and the organic, the transient and the immutable, combined to create a new context and, hopefully, a heightened sense of place. Now, a no wake sign or counterbalance may flit between their figurative roots and non-objectivity; and a scoreboard's scrawled message can better harmonize with nature's.



George Webber, *Horace Shouting, after completing Sun Dance, Blood Reserve, 2000.*

### THROUGH THE LENS

Over the past 13 years more than 500 students have participated in *Through the Lens*, an exciting program and exhibition for local and international students. It immerses them in the creative process of photography, and encourages them to experiment and learn about themselves, their community, and the exciting medium of visual communication.



Photographer Edward Burtynsky meeting with *Through the Lens* participants, 2009

In 2009, Erin Wallace, photographer and *Through the Lens* alumni, worked with students while travelling in Novovolynsk, Ukraine. Selections of these photographs will be included together with photographs taken by students from Banff Community High School, Canmore Collegiate High School, and Morley Community School.

This Whyte Museum outreach program continues to expand the influence of photography and the creative experience.



Bill Anderson, *Telephone pole and weathered message, 2008.*

**THE STUFF OF LEGEND: The Luxton Family in Banff and the Bow Valley featuring High Fashion in the Rockies**

NOVEMBER 21 – FALL OF 2010

HERITAGE GALLERY

OPENING RECEPTION, NOVEMBER 21, 7 – 9 PM

Celebrate the Luxtons – one of Banff's most well-known and influential families. This exhibition is a tribute to the spirit, vision, commitment, and creative energy of one of the early pioneer families in Banff and the Bow Valley. It showcases many wonderful artifacts and photographs of the Luxton family, as well as several video vignettes produced by The Banff Centre which incorporate the recollections of Stoney elders and others who remember the Luxtons.

Added this November 21, is a new story focusing on a surprising collection of gorgeous dresses belonging to Georgina and Eleanor – the Luxton ladies.

**HIGH FASHION IN THE ROCKIES**

Who would have thought that Georgina and Eleanor, the Luxton ladies, would have accumulated finery spanning five decades? Rediscovered in the Eleanor Luxton Historical Foundation collection were dozens of beautiful dresses from 1910 through the 1960s. Purchased by Georgina and Eleanor by mail order, most of these frocks were worn for only one special occasion and then stored carefully away. A small percentage of this extraordinary assortment of apparel along with accessories including gloves, purses, smoking

paraphernalia and lingerie, has been added to the Heritage Gallery as part of *The Stuff of Legend: The Luxton Family in Banff and the Bow Valley*.

Throughout history, women's fashion has been influenced by status, politics and location. Women's roles are reflected in popular clothing styles. Hemlines, layers of clothing, and accessories changed as times changed. During the 1900s, legs and feet of women were rarely seen. In the 1920s, hemlines rose, expensive silk stockings accompanied evening wear, and 'Flapper' fashion took over. When the 1930s arrived, women's fashion took a turn back to portraying a more "ladylike" appearance. The clothes were feminine in style – crisp and clean during the day, glamorous by night. In the 1940s, World War II may have taken a toll on women's fashion, but fashion did not fail to be influenced by the elegant stars of the big screen. During the 1950s, full skirts with petticoats became the latest women's fashion. The 1960s brought more freethinking attitudes to the world, leading to the creation of the mini skirt. *High Fashion in the Rockies* reminds us of a time when women dressed as ladies when they attended special events, even in small towns such as Banff.



No maker, ca. 1920, Collection of Eleanor Luxton Historical Foundation.



Renel Dress Salon, Montreal, Canada, ca. 1950. Collection of Eleanor Luxton Historical Foundation.



David E. Rea Dresses Limited, Toronto, Canada, ca. 1960. Collection of Eleanor Luxton Historical Foundation.

# Exhibitions

## A WAY OF LIFE, A LEGACY TO PROTECT: 100 Years of the Warden Service

SEPTEMBER 12 – NOVEMBER 15, 2009

RUMMEL ROOM

OPENING RECEPTION SEPTEMBER 12, 7 – 9 PM

The Whyte Museum of the Canadian Rockies is pleased to partner with the Jasper Yellowhead Museum and Archives, Parks Canada, the Town of Banff, and the Warden's Alumni in celebrating the proud history of the Warden Service during the year of its 100<sup>TH</sup> anniversary.

The Jasper Yellowhead Museum and Archives developed an exhibition that was featured there from May 17 to September 7, 2009. The exhibition tells the story of the Warden Service during the time when each park was divided into districts, each with a warden headquarters in the form of a simple log cabin. Cabins, horses, packsaddles, and a life of isolation, eventually tempered by primitive telephone communication, exemplified the warden experience during that era.

The Whyte Museum will use this storyline and some key artifacts from Jasper, but we have augmented the exhibition to briefly tell the story of life beyond the district warden era. We have also added the story of the Warden's climbing expedition which was part of the celebration for the 1985 centennial of the establishment of Canada's national park system. This expedition to the far reaches of McConnell Creek was mounted to honour wardens who died in service.

The exhibition here also emphasizes the essential supporting role of warden's families. We are very grateful to Ann Dixon who loaned us the beautiful quilt that she crafted in honour of the 1985 centennial of the establishment of Canada's national park system. It visually tells the story of the many different roles of wardens. Her book, *Silent Partners*, inspired this section of the exhibition. We are also grateful to her daughter, Peggy Dixon, who illustrated the book and has also kindly loaned the original drawings for this exhibition. The Mitchell family has contributed a lasting legacy by donating Bruce Mitchell's diaries from the 1940s and 50s. Mitchell was Chief Warden in Banff National Park during the 1940s. They have also loaned and donated artifacts, artworks, and photographs for the exhibition.

The warden centennial is the perfect opportunity to retell the story of Windy Lodge – No. 3 Warden Patrol Cabin, situated on the Whyte Museum's riverside grounds. Built in 1911, Windy Lodge represents one of the first one-room warden patrol cabins built in the Canadian national park system.

Throughout the weekend of September 12 and 13, the Warden's Alumni has organized events, many of which will take place on the Whyte Museum's grounds. We look forward to celebrating 100 years of the Warden Service with *A Way of Life, A Legacy to Protect: 100 Years of the Warden Service*.



Parks Canada

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Canada



The Glen Brook family at the Hector Warden Cabin, Brook family collection.



Chandra Crawford.  
Photograph Getty Images.



Thomas Grandi.  
Photograph Alpine Canada.

## OLYMPIANS OF THE BOW VALLEY

NOVEMBER 21 - APRIL 4, 2010

RUMMEL ROOM

OPENING RECEPTION NOVEMBER 21, 7 – 9 PM

Every four years, the best athletes in the world match skill and endurance in a series of contests called the Olympic Winter Games. The purposes of these games are to foster the ideal of a "sound mind in a sound body" and to promote friendship among nations. Olympic athletes are the greatest ambassadors of goodwill in the world of sports.

For decades, the Bow Valley has been home to, and a training ground for, hundreds of people who have excelled at their sport and been chosen to represent Canada at the Olympic Winter Games. The athletes chosen to participate in this exhibition are only a small selection of athletes from the Bow Valley that have represented Canada. On the eve of the upcoming games in Vancouver, B.C. in February 2010, this exhibition is a tribute to all those who are the best athletes in the world.

These athletes epitomize the Olympic motto:

*Citius, Altius, Fortius  
Faster, Higher, Stronger*



# From the Archives



Walter Feuz clearing snow from Emerald Lake Lodge, February 6, 1948. Photograph by Ken Jones



Skiers at ACC Stanley Mitchell Hut in the Little Yoho Valley, April 10, 1942; Ken Jones is at far right.

## COLLECTION OF FIRST CANADIAN CERTIFIED MOUNTAIN GUIDE DONATED

By TED HART, HEAD ARCHIVIST  
AND EXECUTIVE DIRECTOR EMERITUS

The year 2009 has been highlighted in mountaineering circles with the celebration of the centennial of the arrival in Canada of legendary Austrian guide Conrad Kain, including the archives exhibition "Bergheil – Conrad Kain the Canadian Years: his life, his words." Recently the Whyte Museum received another important mountain collection that will soon allow a similar celebration of the career of Canada's first native-born guide, Ken Jones.

In his obituary of Jones after his death in 2004, the late Hans Gmoser wrote in the *Canadian Alpine Journal*: "One of the all-time great mountain men, Ken was totally in tune with the mountains and the country around him and radiated this harmony generously and abundantly. Could anyone have been more aptly qualified to be the first Canadian-born mountain guide? I think not." Ken Jones' story is well-known to mountain enthusiasts thanks to the his first-hand reminiscences assembled into the book *Ken Jones, Mountain Man* by friends Lorne and Kim Tetarenko (Rocky Mountain Books, 1996). In it, Ken describes growing up on the family homestead at Forde, near Golden, B.C., and learning to ski and climb as a young lad on Mount Willowbank, right behind his home. After the depression cut short his attempt to become a medical doctor at McGill University, he settled on a civil engineering degree at the University of British Columbia, taken mostly by correspondence. But while this helped keep him afloat financially at various times in his life, his real passion was the mountains. He spent most of his career first as a hunting guide north of Golden, then as a log builder, and ultimately as a ski and mountain guide. From the 1930s onward for the next half-century his name would become synonymous with such famed Canadian

Rockies meccas as Skoki Lodge, Mount Assiniboine, and the Little Yoho Valley and with other mountain pioneers such as Sam Evans, Elizabeth Rummel, and the Swiss guides.

After Ken's death in 2004 at age 94, his wife Bridget, living at the family home in Nanton, gradually sorted through his large collection of equipment and memorabilia, as well as an extensive collection of excellent photographs Ken took during his career. Many of the prints and negatives were meticulously identified by Ken, right down to the exposures, but others were less well identified. With the help of friends and fellow mountain enthusiasts Chic Scott and Dave Birrell, more identifications were done and this spring Bridget contacted the Whyte Museum to come down for a visit.

In March I spent the day with Bridget and Dave Birrell and was given the pick of the equipment collection, including skis, boots, puttees, ice axes and various other outdoor artifacts, as well as the photographic collection. Once taken to Banff, work on the photographs revealed over 1,400 negatives and 1,500 prints focusing on all aspects of Ken's long and varied career. Although the Archives' photographic holdings already contain some half-million images, many of those by Ken are of areas not well represented. Ken's are of a quality that will make for an important research resource as well as a stunning exhibition sometime in the future.

We take this opportunity to thank Bridget Jones for making this collection available, and adding significantly to the historical record of the Canadian Rockies.

# Recent Acquisitions



Annora Brown, *Wood Lily*, watercolour on paper, Collection of the Whyte Museum of the Canadian Rockies



Harry Wohlfarth, *Climbers*, Egg tempera on masonite, Collection of the Whyte Museum of the Canadian Rockies



Bern Smith, *Mt. Temple #63*, watercolour on paper, Collection of the Whyte Museum of the Canadian Rockies

The Whyte Museum of the Canadian Rockies has recently acquired six new works by three artists associated with Banff and the Museum's collection – Annora Brown, Harry Wohlfarth, and Bern Smith.

Two of these works are watercolour paintings of mountain flowers by Annora Brown. She gained extensive knowledge of Alberta's flowers by travelling throughout the province, taking long hikes to study different flowers in full bloom. Her knowledge and talent led the Glenbow Foundation to commission Brown to paint 200 pictures of Alberta wildflowers. It took her three years to complete this assignment, because so many admirers would buy pieces along the way. In the end, she completed 500 pieces. Annora Brown taught at the Banff School of Fine Arts, now The Banff Centre, from 1945 to 1950.

Harry Wohlfarth also taught at the Banff School of Fine Arts from 1954 through 1967. In 1970 the Tiburian Academy of Rome (the former Royal Italian Academy) presented its Great Gold Medal to Wohlfarth during an invitational one-man exhibition at the Academy. He was only the 5<sup>TH</sup> person to receive the gold medal in the art field in the 150 year history of the Academy. Wohlfarth was also a gifted mountaineer and adventurer. The painting, entitled *The Climbers*, is an image from an expedition to the Mount Everest area in which Wohlfarth participated.

Bern Smith lived in Banff from 1987 until his death earlier this year. In his freelance commercial art career, Bern illustrated more than 900 Harlequin romance book covers. But Bern is best known for his fine art, and particularly for his beautiful mountain landscapes. The Whyte Museum has been very fortunate to acquire from his estate six exquisite plein air watercolour sketches depicting scenes in the Canadian Rockies.

## ON THE ROAD WITH THE WHYTE MUSEUM



Visitors gaze intently at art from our collection in Hannover, Germany.

It may come as a surprise to some, but artworks from the Whyte Museum are international travelers. This year, six works from the Whyte's collection were shipped to the Niedersächsisches Landesmuseum in Hannover, Germany as part of a First Nations exhibition

that also featured works from the Canadian Museum of Civilization, the University of Lethbridge, and Glenbow Museum. In addition, the art in the exhibition was curated by the Whyte Museum.

Closer to home, 27 works by Peter and Catharine Whyte have spent the last year gracing the walls of the Government House dining room in Edmonton, Alberta. This exhibition was so successful that the loan has been extended.

Banff's Town Hall borrows many artworks from us each year to beautify their offices and hallways. There are now over 30 works from the Whyte's collection at the Town Hall, seven of them newly installed this year. These loans provide opportunities for the public to view art that might otherwise be hidden away in the Museum's vault.

Digital reproductions of images of wildflowers painted by Mary Vaux Walcott were also provided to the Canmore Museum and Geoscience Centre for their exhibition, *The Wildflowers of Mary Vaux Walcott*, in support of summer-long celebrations to honour the discovery of the Burgess Shale.

# A Brush With Nature – A Memorable Adventure

The Museum's 2009 fund raising Gala, "A Brush With Nature," was truly a night to remember. Our special guest Robert Bateman and his amazing exhibition of wildlife set the mood for a night of adventure. Nearly 300 guests enjoyed a treasure hunt designed to introduce them to every aspect of the Museum. The culmination of their "hunt" was the appearance of Spirit, a golden eagle from the Alberta Birds of Prey Centre. It was a dramatic conclusion to an evening of fun, friends, and fund-raising. The event netted over \$20,000 towards helping the Whyte Museum preserve and protect its collections.

*Board President Tristan White Jones capped off the evening with heartfelt comments to our guests.*

*"We hope you all had fun while getting to get to know more about the Museum and enjoying some of the treasures we have to share.*

*Treasures, whether they are natural or cultural need to be preserved. And preservation is an intentional act. It is taking what we value and relating that to our everyday actions.*

*Tonight we have witnessed a cross-section of the outcomes of our actions – from Robert Bateman's depictions of the most pristine wilderness, to his gut-wrenching images of humanity's impact on our environment. As well, you've been able to observe the inspirational work that the Alberta Birds of Prey Centre does to rescue, rehabilitate, and increase the population levels of endangered raptor species.*

*This spectrum gives us pause to reflect.*

*The Whyte Museum endeavours to create an environment where these types of reflections, and the discussions that arise from them, can flourish. We want to help celebrate cultural accomplishments, showcase the beauty and grandeur of our natural surroundings, and educate our larger community about humankind's impact – both good and bad – on these mountains and the culture they inspire. Our species is the only one that has the ability to reflect on our past, and the Whyte's goal is to make that history accessible and relevant to our lives right now and into the future.*

*That's why we have events like this one. We need your support to continue to reach our goals. Please be our ambassadors and tell your friends and colleagues what you have experienced here tonight. Tell them that museums aren't boring, stale institutions. They are fun, interactive, intellectually-engaging places."*



Robert Bateman and the Honourable Ted Morton, Alberta's Minister of Sustainable Resource Development and MLA for Foothills-Rocky View, at the Whyte Museum's Gala, "A Brush With Nature."



Sketching with Bateman: Young people throughout the Bow Valley were invited to participate in this special sketching session with Robert Bateman by submitting a drawing or painting of a local landscape or Rocky Mountain animal. Chosen by random draw, the lucky participants joined Bateman for an instructional session at the museum. Sunny Raven Gallery in Canmore generously donated sketch books and supplies for program participants.

# A Brush With Nature – A Memorable Adventure

We thank the many generous donors and sponsors of this important fund-raising evening.

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RBC Capital Markets

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Inns of Banff Ski Shop  
Banff Caribou Properties  
Grit McCreath  
Lori Nunn and Linden Wentzloff  
Opalescence  
Rut Runners – Ray Seguin  
Sallywags – Janet Harris  
Chic Scott  
The Settlers Cabin  
SillyGoat Studio – Lynne Huras  
Sports Experts  
Stonewaters Home Elements  
Janis Tarchuk  
MLA Banff – Cochrane  
Two Wolves Trading Company  
Velvet Antler Pottery and Gallery

## THE ART OF ROBERT BATEMAN EXHIBITION SPONSORS

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# Spirit Soars



Tom Hjørleifson, Colin Weir, Neil Tanner, Sierra Tanner, the Spirit bronze sculpture, and Spirit, the golden eagle.

Spirit, the golden eagle star of the Whyte Museum Gala on May 2, not only inspired our guests for the evening, but has been the inspiration for both an artist and budding philanthropist in the Bow Valley.

Spirit came to the Alberta Birds of Prey Centre in Coaldale in 2007. Shot in the eye and the chest by an unknown assailant, Spirit was left blind and unable to fly. The Centre's purpose is to provide rehabilitation or long-term care for such wounded birds and Spirit has become a symbol of their work, making many trips around the province under the watchful care of Colin Weir, the Centre's Director.

As part of the Gala adventure theme, and in support of our mandate to promote local artists, the Museum Shop featured

a half-size bronze sculpture of Spirit, created by Canmore artist Tom Hjørleifson. Tom had spent time at the Centre in 2007, with Spirit as the muse and model for this bronze.

When Rose and Neil Tanner visited the museum and chanced upon the Spirit bronze, they felt a close personal association. Their very special daughter Sierra had met Spirit in 2008. Eight years old at the time, Sierra made it her personal mission to help Spirit, and the Alberta Birds of Prey rescue efforts. Sierra started a fundraising drive, organizing her friends at Banff Elementary School to help, and has raised \$14,000 to date.

Rose and Neil decided to purchase the Spirit bronze for their home as a memento of their daughter's impressive commitment, and in support of the Whyte Museum. The artist generously also donated a part of the sale proceeds to the Alberta Birds of Prey Foundation in Sierra's name, to further her fundraising efforts.

## Upcoming Events

### WARDEN SERVICE'S 100<sup>TH</sup> ANNIVERSARY CENTENNIAL CELEBRATION

September 11 – 13, 2009 FREE

This three-day event happens on the back lawn of the Whyte Museum in a Brewster Tent.

Friday, September 11, 6 – 8 PM  
Wine & Cheese, Meet & Greet

Saturday, September 12, 11 AM – 3 PM  
Songs, Skits, Stories, Demonstrations,  
Memorabilia, Silent Auction

Sunday, September 13, 8 – 11 AM  
Pancake Breakfast, Closing Ceremonies

### JAN KABATOFF

#### GLACIER: A JOURNEY ARTIST'S TALK

Sunday, September 20, 2 PM,  
Included with admission

Join Jan Kabatoff for a presentation on her travels to the glaciers and the creative process that culminated in *Glacier: A Journey*.

### REMEMBRANCE DAY MEMORIAL TOUR

Wednesday, November 11, 1 PM, FREE

Reflect on wartime Banff in this moving tour of the Old Banff Cemetery. Dress warmly. Meet your guide at the main gate of the Old Banff Cemetery, Buffalo Street.

### CHAMBER OPERA – THE AGONY OF MRS. STONE AND THE WAITING ROOM

November 13 and 14, 7 PM

November 15, 4 PM

\$20 in advance, \$25 at the door

The debut of two chamber operas written and performed by local artists, *The Agony of Mrs. Stone* by Sebastian Hutchings and *The Waiting Room*, by Lorena Orozco, feature performances by Nan Hughes and Karen Minish, joined by Roy del Valle, Chris MacRae, Susan Lexa, Dylan Bandy, and musicians from throughout the Bow Valley. Limited seating; tickets available for purchase only at the Whyte Museum.

### A WHYTE CHRISTMAS ☺☺

Saturday, December 12, 1 – 4 PM, FREE

Ring in the holiday season with carols, crafts, cookies, and hot chocolate. Bring the whole family for this celebration of the festive season!

### JON WHYTE SPELLING BEE & TRIVIA CHALLENGE

Tuesday, January 26, 2010, 7 – 9 PM, FREE

You don't have to be an athlete to do well in this Banff Winter Festival event. Quick thinking and broad knowledge are the skills you need. Enter a team of six, or just come and watch the action. This evening of friendly competition will test your wits and memory. Call 403 762.2291, ext 325 for more information, or to register your team.

## Thursday Nights

### THURSDAY NIGHT @ THE WHYTE

\$2 non-members, FREE for members

#### Banff Town Warden

Thursday, September 17, 7 PM

Walter H. Peyto was the town warden in Banff from 1914 to 1948. His journals reveal the hard work and challenges he faced day-to-day. Walter's grandson David Peyto highlights these journals in this not-to-be-missed presentation.

#### Glaciology: Two Perspectives

Thursday, October 22, 7 PM

In association with the Jan Kabatoff exhibition *Glacier: A Journey*, the Whyte Museum presents a glaciology double-header featuring two prominent Canadian experts on water resources and water security in the Rockies. *The Snows of Yesteryear & the Future Climates of the Mountain West*: Bob Sandford will offer groundbreaking new perspectives and visualizations of the importance of glacier ice to the amount of water that is available in the major river basins that have their origins in Canada's western mountains. *Becoming Water*: Michael Demuth and his colleagues have been studying the Peyto Glacier in Banff National Park for more than 25 years. His presentation will explain the state of Canada's glacial ice, and why it matters. Bob will be available to sign his new book, "Restoring the Flow: Confronting the World's Water Woes."

#### The Maze in the Mountains

Thursday, October 29, 7 PM

Join author Graeme Pole for an illustrated talk on the Canadian Pacific Railway's construction and operation of the world famous spiral tunnels.

#### Thomas Grandi and his Olympic Experience

Thursday, November 26, 7 PM

Olympian and World Cup champion Thomas Grandi will share his experiences in the world of competitive skiing. Come and enjoy this colourful and inspiring presentation.

#### Father of Canada's National Parks Book Launch

Thursday, January 21, 2010, 7 PM

Join E.J. (Ted) Hart for the launch of his latest book, a biography of J.B. Harkin the first commissioner of Canada's new Dominion Parks Branch. Ted follows Harkin's impressive career and his many accomplishments including wildlife conservation in the early Canadian parks and the creation of the world's first park service.

#### WATCH FOR MORE THURSDAY NIGHT @ THE WHYTE PROGRAMS THROUGHOUT THE WINTER OF 2010.

## Saturday Tours

### HERITAGE GALLERY TOUR THE STUFF OF LEGEND

Saturdays through May 31, 1:30 PM  
40 minutes, included with Museum admission  
FREE for Museum members

Discover the stuff of legend! Meet Mr. Banff, the adventure-loving and entrepreneurial Norman Luxton. Delve into the stories of the Luxton ladies, and a pioneer family that helped to make the west what it is today.

### HERITAGE HOMES TOUR

Saturdays through May 31, 2:30 PM  
45 minutes, \$8 per person tour only  
\$13 tour and Museum admission  
FREE for Museum members

Step into the lives of philanthropists, world travelers, and visual artists Peter and Catharine (Robb) Whyte. Marvel at the romantic vision reflected in the home of collectors and community leaders Philip and Pearl (Brewster) Moore. Here is an intimate look at the homes and the worldly yet simple lifestyles of the people who inhabited them.

### LUXTON HOME TOUR

Available year round by appointment  
call 403 762-2291, ext 326

40 minutes, \$8 per person tour only  
\$13 tour and Museum admission  
FREE for Museum members

View the changing tastes of the twentieth century as you stroll through the Luxton family home. The ornate yet simple surroundings reveal the family's close ties to the Stoney people and their contribution to the community of Banff.

## Ongoing

### GROUP BOOKINGS

Special times and rates for these and other tours are available for groups. Please call 403 762-2291, ext. 326 for more information.

### MUSEO PACKS ☺☺

Gallery Adventures in a Backpack. Explore, imagine, discover! Included with Museum admission, FREE for Museum members  
Chock full of fun hands-on activities, packs help families with children ages 6-12 explore, imagine, and discover new things within our exhibits. Borrow a pack from the front desk!

### SCHOOL PROGRAMS ☺☺

We offer a variety of programs for grades K to 12: social studies, language arts, visual arts, and science. All school programs are developed to complement the curriculum and are delivered by Museum Educators and Interpreters. Call 403 762-2291, ext. 326 for bookings and information.

Please visit [whyte.org](http://whyte.org) for up-to-date information on these and more events and tours.

To receive regular exhibition and event updates via e-mail, please contact [kdaniel@whyte.org](mailto:kdaniel@whyte.org).



Robert Bateman, *Vigilance*, Original Lithograph, 1993

## BATEMAN LITHO AND PRINT SHOWCASE

September 10 – November 10, 2009

Due to the popularity of our recent exhibition of Robert Bateman original paintings, the Museum Shop will host a selection of Bateman's original lithographs and limited edition prints for sale and on display in the Museum Shop, and the Swiss Guides Room. You'll find a treasure trove of popular Bateman images and a broad variety of subject matter by one of Canada's master artists.

## SMALL TREASURES

November 14, 2009 – January 13, 2010

Opening Reception

November 14, 2009, 1 – 4 PM

Good things come in small packages! The Museum Shop will host three companion shows as part of our Whyte Winter Wonderland exhibition. You'll find unique gifts to purchase for the holiday season with choices from this special art show and sale. Choose from individual works of art, created especially for "art by the square foot," or a selection of hand-crafted artisan-made gift items for your special someone. Vote on submissions for our new one-of-a-kind holiday greeting card competition. Both the People's Choice and Staff Choice winners will be added to next year's collection of holiday cards.



THE  
**WHYTE**  
MUSEUM  
**SHOP**

ART PRINTS

BOOKS

STATIONERY

JEWELLERY

POSTERS

UNIQUE GIFTS



OPEN

10 AM TO 5 PM  
DAILY

111 BEAR STREET  
403 762-2291 EXT. 340



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