

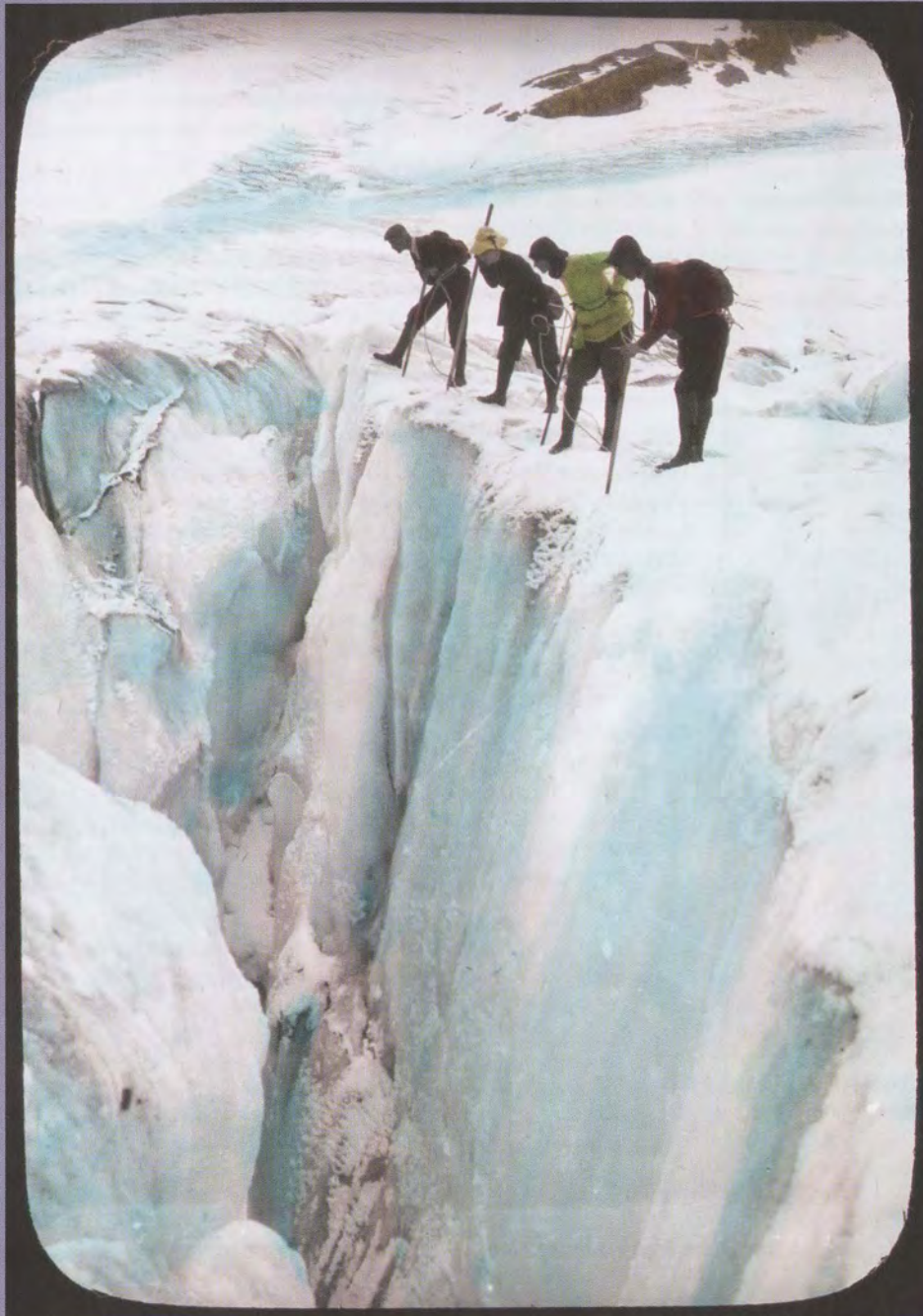
the Cairn

The Mountaineer and The Artist: The Alpine Club
of Canada Centennial

Ascent: The Early Years of the Alpine Club of Canada

FALL 2006 . WINTER 2007

Joyce Majiski: Inner Spaces / Outer Places



Group of ACC climbers at foot of Yoho Glacier, 1914. Byron Harmon photograph from Canadian Pacific Railway hand-coloured lantern slide. Moore family fonds (V527/PS-335)

PETER AND CATHARINE
WHYTE FOUNDATION
and WHYTE MUSEUM
of the Canadian Rockies

0282327 – 03 – 24

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OCTOBER 19, 2006 TO APRIL 19, 2007

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Director's Message



E.J. (Ted) Hart,
Executive Director

In previous issues of *The Cairn* we have informed our readers about the Museum's efforts to consult its communities concerning the types and levels of services it is offering to its various publics. Under the auspices of Museum Alberta's **Museum Excellence Program**, a year-long effort at soliciting and considering opinion on how the Museum is meeting its mandate was undertaken, culminating in a Community Consultation Survey and a Forum held last fall with representatives of numerous stakeholders. Since that time, the Museum has been considering the myriads of data and opinions that were gathered in this process and has been attempting to synthesize it into a coherent action plan. I am pleased to report that this process has proceeded to the point where we have been able to initiate some changes in our operations to incorporate suggestions and ideas that came through loud and clear.

One of the primary concerns expressed by those consulted had to do with access to the Whyte Museum and its collections. Provision and cost of services, hours of operation, addressing the needs of identifiable groups such as school students, seniors, young tourism industry workers and others were topics heard again and again, as were calls for our exhibitions to constantly keep in view the need to inform our audiences on basic Canadian Rockies history. There was also a strong desire expressed to go back to some of the ideas that had been part of the Museum's activities in earlier times, in particular the offering of a series of fall and winter Thursday evening programs and lectures aimed at the local community. In line with these suggestions, we are pleased to announce three new initiatives that will become part of our operations beginning this autumn.

The offering of programs and services to school groups has always been an important part of the Museum's mandate, but normally there has been a charge levied to the schools for this service to help recoup some of the costs of providing it. However, in recent times we have become aware of the restrictions this places on educators, with cutbacks to funding and transportation to out-of-classroom opportunities. We are therefore pleased to announce that, within the capabilities of Education and Interpretation department to provide them, all school programs will be free to Bow Valley schools, thereby providing the maximum opportunity for students to access their history and culture. Similarly, it became obvious that our hours of operation and admission fees are a barrier to some individuals, particularly those working in the tourism industry, to gain access to our facilities. Consequently, we are initiating a "Toonie Thursday" evening offering at the Museum throughout the period from Thanksgiving to Easter, thereby providing more user-friendly hours and reduced admissions to improve access. As part of the "Toonie Thursday" initiative, we will also be offering a series of Thursday evening programs once a month on topics that will inform our audiences of research and activities that are taking place in the Canadian Rockies (see our **Programs** section for information on the offerings for this season).

Another area where improvements were warranted that was identified in the consultation process was with respect to its public relations and marketing. Positions in this department have been vacant for some time with a resulting decrease in our ability to make contact with our audiences. To address the future of this important area, the Board recently contracted Holly Wood of Right Mind Media, formerly head of public relations and marketing for the Fairmont Mountain Hotels and Resorts, to carry out a needs study and make recommendations about where the Museum's activities in marketing should be focused and to identify new opportunities to attract more visitors. Holly's work will be completed later this fall and we will be sure to keep our friends informed of the results in future issues of *The Cairn*.

These are only the first steps in addressing the desires of our communities and *Cairn* readers can rest assured that we will continue to try to make the Whyte Museum relevant to all its users.

Ted Hart, Executive Director,
Whyte Museum of the Canadian Rockies

Museum News



Sheila Perry

New Curator of Art at the Whyte Museum

With the departure of Curator of Art Lisa Christensen in April of this year to pursue her career as an independent art consultant, the Whyte Museum engaged in an extensive search for a new curator to fill her rather large shoes. We are pleased to announce that the recruitment process has now been successfully completed and that Sheila Perry will be joining us as Curator of Art in November.

Sheila comes well prepared to take on her duties. A native of British Columbia, she studied art history and classics at the University of Alberta, completing her undergraduate degree in 1994. From there she went on to post-graduate work at the University of Leicester in England, receiving her Master of Museum Studies "With Commendation" in 1996, her thesis topic being "Volunteerism in Museums." During this period she gained experience in many aspects of museum work by serving as a Curator Intern at the Glasgow Museum. Returning to Canada, she served

first as an executive assistant to the Minister of Women's Equality in British Columbia before a stint as an English teacher as part of the Japan Exchange & Teaching Program. Following this, she pursued a final university degree, receiving her Master of Business Administration from the University of Alberta in 2001.

While her education resume is impressive, Sheila also brings to the Whyte a strong record of service in the museum/gallery field. Between 1999-2002 she was the Executive Director of the Visual Arts Alberta Association, responsible for the entire operations of the organization in representing the interests of independent Alberta artists to government and the private sector as well as establishing the VAAA gallery in Edmonton and curating its exhibitions. In 2002, Sheila was recruited by the Charles H. Macnider Art Museum in Mason City, Iowa, responsible for a staff of six and the entire operations of this mid-sized regional arts complex. This included financial management, acting as senior curator for all exhibitions and responsibility for all programming, special events and for retention of American Museum Association accreditation.

We believe that Sheila's well-rounded education and career (along with her sparkling personality) will bring a breath of fresh air to the Whyte Museum and its exhibitions and we hope you will join us in welcoming her when the opportunity arises.

Celebrating the ACC Centennial

Throughout this edition of *The Cairn*, there is information on the celebration of the 100th anniversary of the founding of the Alpine Club of Canada in 1906. The Whyte Museum of the Canadian Rockies is involved in several of these celebrations, including two major exhibitions, *Ascent* and *The Mountaineer and the Artist*, on which details follow. In addition, Executive Director Ted Hart and Head Archivist Don Bourdon were recently invited to represent the Museum at the ACC's Rogers Pass Annual General Meeting and centennial celebration, joining Club members and friends on a steam excursion from Field, B.C. to Glacier Station on the Canadian Pacific Railway's historic *Empress*.

The Museum's association with the Club dates back to 1970, when the ACC Library was deposited at the then Archives of the Canadian Rockies. For many years, we have been the official repository for the Club's records and hold private records of many of its members, including those of several present on the excursion including: Marg Hind, Bruce Fraser, David Fisher, William L. Putnam and Dr. Henry J. Vaux, Jr., (representing the Vaux family). Dr. John Wheeler and family, whose father's and grandfather's records are cared for by the Archives and Library, were also participants.

Hans Gmoser, whose papers, films and photographs are part of our holdings, was honoured at the beginning of the AGM with a moment's silence. Hans had been a guide fifty years prior at the 1956 Rogers Pass General Mountaineering Camp and had been eagerly anticipated at the reunion before his untimely death earlier in the month. This was a



ACC Club members assemble beside the huge 1930 CPR 2816 H1b Hudson-class steam locomotive. Railway transportation brought members from across the continent to the Club's gatherings for half a century after 1906.

particularly poignant part of the day's events for the Museum participants, as Hans had served on the Whyte Museum's Board and was one of the most generous contributors to its projects and collections.

The Whyte Museum of the Canadian Rockies congratulates the Alpine Club of Canada on its 100 years of wonderful mountaineering accomplishment and looks forward to working closely with it as it moves into the future of Canadian Rockies' history.

Focus



Living room, ACC Clubhouse, 1912. Frank Freeborn photograph, Alpine Club of Canada fonds (V14/AC55/8-1)

"Curly" Phillips' Walking Stick

" 'Give me your hand, Curlie.' 'I'll give you my sock,' says Curlie. Thrusting into my mittened hand his gloved one, over which he had pulled a woolen sock for better warmth, Donald Phillips and I congratulated each other on at last succeeding in capturing that most difficult peak, Mt. Robson. We stood on the needlepoint of the highest and finest peak of all the Canadian Rockies, and the day was Friday, August the thirteenth 1909." After weeks of strenuous travel fraught with raging rivers, dense, tangled undergrowth and diminishing provisions, Rev. George Kinney and Curly Phillips reached their goal, the summit of Mount Robson.

Curly Phillips was a legendary guide and outfitter in the Jasper area. He was born in 1884 at Dorset, Ontario learning his outdoorsman skills from his father. In 1909 he came west looking for new adventures and opportunities. It was that summer the two adventurers met at a camp on the banks of the Athabasca River. Curly was out scouting future guiding opportunities and Rev. Kinney convinced Curly to accompany him on his trip. After weeks of hardship and five attempts they eventually accomplished what was to become their controversial climb of Mount Robson.

The controversy centered on whether Rev. Kinney and Curly had actually reached the summit. Following the 1913 Conrad Kain expedition on which Curly was again the outfitter, doubt was cast on their accomplishment. The debate over the Kinney/ Phillips climb continued for years, however their efforts have long since been acknowledged. Conrad Kain himself credited them for their ascent and the extreme difficulties they had endured and the fact that Curly had made the climb without an ice axe, only his wooden walking stick in hand. In Kain's later years he told old friends Ken Jones and Jimmy Simpson that his party had found a piece of stick on the top of Robson that could easily have been a broken off piece from one of Curly's sticks but unfortunately had been lost on the descent. In that same year that Kinney and Phillips made their ascent, a clubhouse was constructed on Sulphur Mountain as a centre for information on the Club's activities and local climbing. In 1934, Curly Phillips presented to A. O. Wheeler for the clubhouse his walking stick that had accompanied him on the 1909 expedition to Robson.



Donald 'Curly' Phillips on Mount Robson, 1909. Canadian Alpine Journal, 1910



Donald Phillips and packhorses, 1915. Alpine Club of Canada fonds (V14/AC383/5)

With changes in mountaineering and environmental management, financial viability and redevelopment on Sulphur Mountain, a vote resulted in the selling of the clubhouse to the government in 1969. In 1974 members bid a fond farewell to the building that for over sixty years had served generations of mountaineers. With the building gone artifacts formerly housed in the clubhouse needed to find new homes. Curly's walking stick along with other significant artifacts was donated to the Whyte Museum in 1986 and will be on exhibit in the upcoming fall exhibition **ASCENT: The Early Years of the Alpine Club of Canada**.



Hans Gmoser promotional portrait, 1962 or 1963. Hans Gmoser fonds (V68)



Hans Gmoser climbing, circa 1963. Hans Gmoser fonds (V68)

Films Recall Hans Gmoser's Adventurous Spirit

The Archives and Library, Whyte Museum of the Canadian Rockies is working closely with film-maker Guy Clarkson, Woody MacPhail of Mountain Culture at the Banff Centre, and Martin Von Neudegg of Canadian Mountain Holidays to locate and remaster films by Hans Gmoser to be presented in November, 2006 as part of the Retro Reels portion of the Banff Mountain Film Festival. Gmoser, who died earlier this year, is greatly missed by the broad mountain community. Featuring three of his adventure films, this event will serve to commemorate Gmoser's outstanding work as a skiing and climbing guide, expedition leader and self-taught filmmaker.

Gmoser was born in 1932 in Austria, experienced post-war poverty and was introduced to mountaineering by a priest who took an interest in introducing young people to the mountains. Hans came to Canada in 1951, began guiding in 1953 and founded Canadian Mountain Holidays in 1957. He was the first to reach the summit of Mt. Blackburn in Alaska in 1958 and in 1959 organized an important Canadian ascent of the East Ridge to the East Peak of Mt. Logan, the second highest peak in North America, at 5,959m. In 1963, he led the first Wickersham Wall ascent of Mt. McKinley, at 6,194m, the highest climb in North America. Gmoser was a founder of the Association of Canadian Mountain Guides and is recognized as the creator of heli-skiing and heli-hiking.

Hans and Margaret Gmoser generously donated Hans' films, photographs, archival records and climbing gear to the Museum in 1995. The Gmosers have been long-time supporters of the Museum and Hans served on its Board of Directors. He produced ten feature-length films between 1957 and 1968 and numerous smaller films. His major film projects gave viewers a first-hand glimpse of the mountain world, in summer and winter, featuring skiing and climbing. They were entitled: **With Skis and Rope** (1957) **Vagabonds of the Mountains** (1959), **Of Skiers**

and **Mountains** (1960), **Deep Powder and Steep Rock** (1961), **The Forbidden Snowfields** (1962), **Skis Over McKinley** (1963), **Adventure Bound** (1964), **Roving Skis** (1965), **The High Road to Skiing** (1966), and **Rendezvous in the Selkirks** (1967). Gmoser also made important short films on climbing: Brewer Buttress on Castle Mountain; Bugaboo Spire and Anniversary Peak in the Bugaboos; and Red Shirt route on Mount Yamnuska.

Locating films that include Hans' voice has been challenging because only a few have soundtracks and even fewer include Hans' commentary. The films were primarily silent, designed to be projected on a big screen and accompanied by Hans' live narration and carefully selected background music. Guy Clarkson and Don Bourdon scrutinized various film components and found some with Hans' voice-over, preserving the quality of the films' intent and Hans' philosophical words. They will make a fitting addition to the Banff Mountain Film Festival's Retro Reels event.

According to Chic Scott, veteran climber, guide, skier, mountain historian and writer, Hans Gmoser had a profound influence. "In the late 1950s and early 60s, when Hans Gmoser showed his films around North America, he created the first 'mountain film festival.'

He inspired many of us to leave the comfort and security of our middle-class homes and find adventure in the hills, and he put the Canadian mountains on the map as one of the world's greatest skiing and climbing destinations." Scott remembers attending one of Hans' lecture/film presentations in the Jubilee Auditorium in Calgary in 1963. Scott's life would never be the same as he laid down golf clubs in favour of climbing gear. Chic, a close friend of Hans', has been selected to write an official biography over the next two years.

Head Archivist Don Bourdon recalls working with Hans Gmoser at various times, most recently in March, when Hans was integrating some of his historic footage into a presentation to the National Geographic Society. According to Bourdon, "Hans was a thoughtful, gracious and modest man. He recognized the importance of his contributions to the mountain world by carefully preserving his films, scripts, audio tapes and photographs. When I first visited him and Margaret in their Harvie Heights home, Hans was keeping his original film elements in his wine cellar. We sorted through these films and many more stored in the basement of CMH and he patiently answered my many questions. His modesty was endearing. For instance, when he made a generous contribution to the Whyte Museum's capital campaign in the early 1990s, rather than have a new room named after him, Lizzie Rummel, his first employer and early mountain friend, was honoured instead."

While Guy Clarkson, Hans' friend for twenty-five years, is crafting the Retro Reels presentation, Woody MacPhail of Mountain Culture at the Banff Centre is upgrading the film transfers to modern digital formats to facilitate the project. These digital transfers will reside at the Whyte Museum. This collaboration is consistent with Hans' approach. He made things happen in the mountains by showing leadership while inspiring teamwork. He still does.

Exhibitions



Leona Amann, **December Dawn**
– **Ridge of Melting Faces**, n.d.,
collection of the artist.

The Mountaineer and the Artist The Alpine Club of Canada Centennial

October 14, 2006 – January 14, 2007
Main Gallery

On a cold winter night in 2004, three Alpine Club of Canada (ACC) members involved in the arts – Susan Gottselig, Donna Jo Massie, and Heather Mortimer – met to consider what they might do to celebrate the club's centennial. Taking their inspiration from one of the ACC's original objectives, "the cultivation of art in relationship to mountain scenery," they conceived a unique project, "The Mountaineer and the Artist."

With the goal of honoring outstanding club members, thirteen pairs of mountaineers and artists were recruited to visit a place in the mountains that had special significance for the mountaineer and could be interpreted artistically. They represent long term and recent members, men and women who have made lasting contributions to the ACC and their mountain community. The artists are known for their connection to mountain landscapes and their work includes both two and three-dimensional formats in a variety of media, ensuring the diversity and depth needed to reflect the many aspects of mountain place.

During the 2005 season, these expeditions took place, producing results well beyond the creators' expectations. New friendships were forged, and a new appreciation for the mountains and art emerged for everyone. Best of all, thirteen members of the ACC were honored with a work of art that provides a tangible record of that special connection that emerges between people and the mountain landscape through a shared experience.

This year, 2006, the Alpine Club of Canada celebrates its centennial, 100 years of excellence in mountaineering and mountain culture. This exhibition, and its accompanying publication, stands as a testament to the Alpine Club's commitment to support mountain culture and to keep its objective of cultivating art in relationship to mountain scenery front and centre as it moves into its second century.

Exhibitions



ACC Motto, detail 1914-1918 War Record case Permanent Collection: Whyte Museum of the Canadian Rockies

ASCENT: The Early Years of the Alpine Club of Canada

October 14, 2006
– January 14, 2007
Swiss Guides and Lizzie Rummel Room

Imagine being in a mountain place for the first time, being on a summit that has never heard voices or felt footsteps. This was an exciting and exhilarating beginning for the Alpine Club's early members. While keeping photographic and written record of their wilderness endeavors the adventurers mapped out new territory, engaged in the scientific study of glaciers and produced illustrations of the flora, fauna and majestic mountainscapes. These were the goals



Basil S. Darling, Albert H. MacCarthy and Conrad Kain on ascent of Mount Robson. Mount Robson ACC camp, 1913, Byron Harmon photograph, Canadian Pacific Railway hand-coloured lantern slide (V 527 / PS-316), Whyte Museum of the Canadian Rockies

of the Alpine Club of Canada from its inception in 1906. Preservation, education and general encouragement for the appreciation of mountain heritage was and still remain the goals of the organization. Annual general meetings and legendary campfire gatherings of more than one hundred members took place while they explored and rejoiced in the wilderness of the Canadian Rockies. During the first decades of the Club's formation many first ascents were made in the Rockies. The mountaineers' only companions being the great unknown, primitive equipment and willing spirits. In celebration of the Alpine Club of Canada's centenary, a small but iconic collection of artifacts and striking images by photographers Byron Harmon, Frank W. Freeborn and Harry Pollard are profiled in **Ascent: The Early Years of the Alpine Club of Canada**.

CLIMBERS

By Cyril G. Wates

To the dizzy heights, Friend
Scaling the rocks to the neve white
And the snow-dome corniced on left and right,
And when sunrise comes in its regal state
You shall hear us shout from yon far arête
On our upward way

"What of the goal, Friends?"
"What of the summit ye strive to reach?"
Ah, the climber knows, but he cannot teach,
And he never forgets, though he rarely speaks
Of the boundless sea of snow-clad peaks
That is stretched below

Excerpt from the poem
by Cyril G. Wates
(ACC member and past
President), Canadian
Alpine Club Journal
1918 pg. 132-133



Joyce Majiski, "The Coast" detail 1998–2001

Joyce Majiski: Inner Spaces, Outer Places

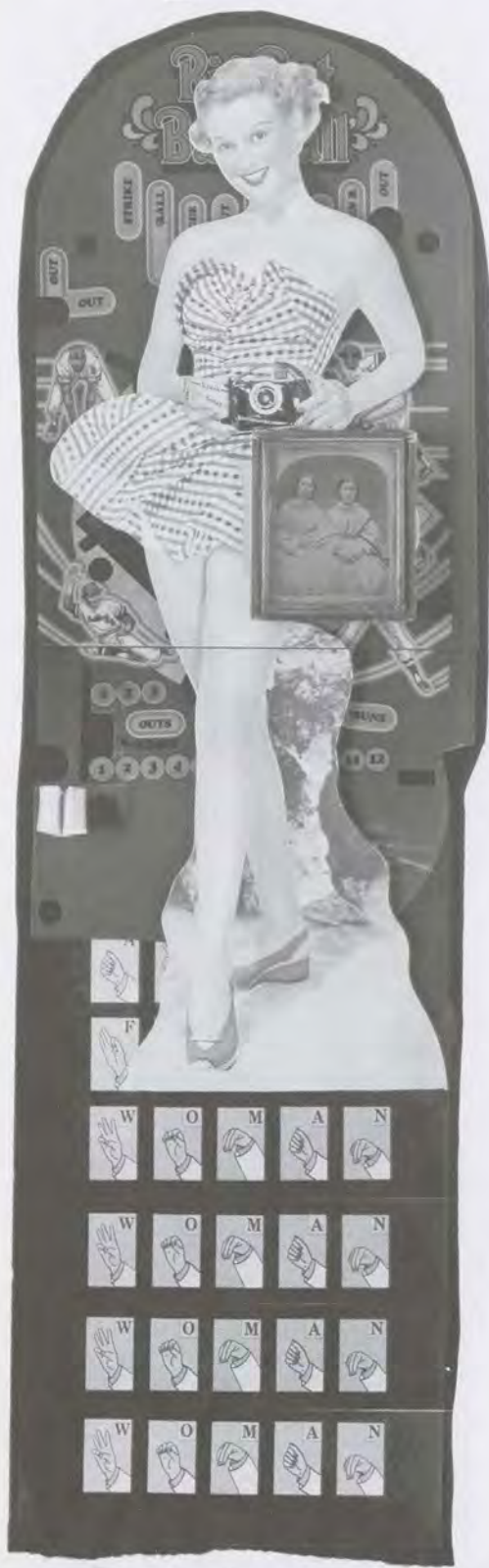
October 14, 2006 – January 14, 2007
Main Gallery

Joyce Majiski is a self-taught artist who started her career in wildlife biology and later worked as a backpacking and rafting guide. Living in Whitehorse, Yukon, Joyce draws on her connection to the natural world as the basis for her creative energy.

"Many things find their way into my pockets when I travel. Musk ox quivert, stones, and even caribou teeth get forgotten, washed many times and rediscovered months later when I thrust my hands into a pocket looking for something else. ... From the careful collections of objects in wooden boxes to the flock of handmade paper birds, I am steering the viewer through a wilderness experience in the gallery. The work reflects the stories of nature, the land and our connection to them."

Based on perceptions of wilderness and nature, this body of work is an integration of her life experience and interests using a variety of media. **Inner Spaces/Outer Places** investigates the interconnectedness between wild places and our experiences in them.

Exposure 2007



Douglas Clark, **Tintype and Game**, 1987
Photograph, Exhibit Tour Organized and circulated
by The Works International Visual Arts Society

Douglas Clark: Sweet Immortality

January 20 – April 1, 2007
Main Gallery

Throughout his short life Douglas Clark was a great animator of Canadian fine art photography. He was passionate about its expressive possibilities, its history and the work of his fellow photographers. A generous organizer of numerous projects to showcase the photographs of others, Clark also communicated his love for the medium to his many students in both Canada and Europe. In addition to these activities, Clark maintained his own practice as an artist. His work evolved from the classic "street" photography of the 1960s and 1970s into the highly personal and unique bodies of work, **Articles of Faith and Gio**.

Along the way he documented his travels in a series of beautiful panoramas that showed his love of colour, spatial illusion and surprise. His extended residencies in Paris and Hamburg during the early 1990s exposed him to an art-making practice grounded more in ideas than in the sensation, humour and curiosity that had informed his early photography. His work became more austere and questioning. His final major project, **North of America** (1997), moved into a world where photography and its luscious rendering of colour was less essential. This new installation work was formal, monochromatic and preoccupied with change, process and the measurement of the little time that he was to have left.

*Curated by Michael Mitchell in
collaboration with Maia-Mari Sutnik
Organized and circulated by The Works
International Visual Arts Society*



Kevan Funk, **Departure**, Seattle-Tacoma
International Airport 2005

Kevan Funk: Wonderlust

January 20 – April 1, 2007, Swiss Guides Room

For nine months Kevan Funk traveled around the world using the camera as a vehicle to explore. Making a conscious decision to "slow down and relate" he produced images that show not only his sensitivity of place but also his attentiveness towards light. The variety of subjects from candid portraiture, landscapes and events reflect Funk's interests and personality.

Kevan participated twice in the **Through the Lens** project in 2001 and 2002, before graduating from Banff Community High School. He recently returned from attending the New York Film Academy and is planning to study film and photography in Vancouver in the coming year.

It is a pleasure to take a young artist to the next step – from participation in a group project through to a solo exhibition.

Ambient Video

January 20 – April 1, 2007, Lizzie Rummel Room

Jim Bizzocchi (director-producer) and Glen Crawford (cinematographer) have been working on "Ambient Video" art for the last five years. "Ambient Video" artworks are living video-paintings: beautiful and slow-moving imagery of the Canadian Rockies, designed to play in the background of our lives, but always ready to give visual pleasure at any moment. This new form of video art uses scenic images of rock, water, clouds, ice and snow, joined together in a series of complex yet graceful and gradual transitions.

Collections



Assisted by Willie Morant, Nick Morant makes a portrait of a Stoney chief at Morley, Alberta, ca. 1950. Nicholas Morant fonds (V500/I.C.)

Nicholas Morant Projects Forging Ahead

The Archives and Library, Whyte Museum of the Canadian Rockies, is pleased to announce completion of the second stage of a multi-part project to preserve and make available the freelance photography of Nicholas Morant. With contributions over the past two years from Library and Archives Canada, through the Canadian Council of Archives, we have made wonderful progress towards arranging, describing and re-housing the Nicholas Morant fonds, ensuring the longevity of approximately 32,000 photographs and facilitating a wide range of research use. Contribution funding approved for the coming year will make stage three of the Morant project possible.

Nicholas Morant, 1910–1999, was a peerless Canadian commercial photographer of international repute and Canada's premier railway photographer of the 20th century. He served as Special Photographer to the CPR for over fifty years and as a **Winnipeg Free Press** cameraman in the late 1930s. Morant had a prolific career as a freelance commercial, portrait, magazine, scenic and documentary photographer and these photographs and related archival records are the ones involved in the ongoing project. Morant's work appeared in numerous books, magazines and on three Canadian bank notes.

The Nicholas Morant fonds consists of Morant's freelance records made between 1929 and 1981 and includes ca.32,000 photographs (negatives, transparencies, prints), over 3 linear metres of textual records and 38 sound recordings. The Museum also cares for Morant's extensive collection of photographic equipment. Various project team members have worked towards processing and conserving the Morant fonds including Margery

Hadley, Lena Goon, Elizabeth Kundert-Cameron, Gordon Burles and Don Bourdon. Gordon is volunteering this fall, constructing a valuable chronology of Morant's career, so that undated images may be better identified.

The core audience for the Nicholas Morant fonds includes: researchers in Canadian studies of various disciplines; museum and gallery researchers; writers and filmmakers; travel and transportation historians; photography and fine art historians; scientists of landscape change and historical geographers; and a large and growing fan following. Because of the iconic and national identity character of Morant's photographs, the content revealed through these projects will engage a broad and growing national and international audience through the sheer appeal of the records. Key promotional and exhibition activities will set this expansion in motion.

According to Don Bourdon, Head Archivist: "The Nicholas Morant fonds is of national significance and broad scope. The photographs span coast to coast and speak of Canada in the 20th century, but with a unique Morant look and feeling. Even before their acquisition through bequest in 2002, the photographs were in high demand, especially from railway enthusiasts. The records are of superior technical and artistic quality and in excellent condition. It is rare that we get an opportunity to work on such a fabulous collection. We are grateful to the Morant family for their gifts and for the assistance of the LAC/CCA."

The two 2005–2006 projects were made possible through financial assistance from the Government of Canada through Library and Archives Canada and the Canadian Council of Archives. The 2006–2007 project is made possible through contributions from the National Archival Development Program. We acknowledge the financial support of the Government of Canada through the Library and Archives Canada.

Through the Lens

January 20 – April 1, 2007

Main Gallery

This year's **Through the Lens** program and exhibition consists of a new and exciting international twist. In June of 2006 while traveling in Uganda, Central Africa, Craig Richards, worked with six secondary school students teaching them about photography. They live in the foothills of the fabled Ruwenzori Mountains, on the border of Uganda and the Congo. The work that they produced will be incorporated into this year's exhibition, which will also include photographs taken by students from the Banff Community High School, Canmore Collegiate High School and Morley Community School. In May of 2007 this exhibition will be featured at the fifth "Amakula" International Film Festival in Kampala, Uganda.

Programs coming up...

Remembrance Day Memorial Walk

*Saturday, November 11, 1:00 – 2:00 PM
Complimentary Program*

Reflect on wartime Banff, it's soldiers and war veterans on this guided tour of the Old Banff Cemetery. Meet your guide at the Old Banff Cemetery's main gate. Maps available at the Museum. Dress warmly.

Thursday Nights @ the Whyte 20 Years of Icicles – Will Gadd

Thursday, November 23, 7:00 PM

**note date change*

*Included with Museum admission
(toonie night)*

Will Gadd is one of the top outdoor sports athletes in the world, known for his ability to complete successful and safe outings in adverse conditions. This retrospective will cover his 20 years of climbing frozen water around the world, as well as a history of early ice climbs in the Canadian Rockies. For more information on Will Gadd visit www.gravsports.com

The Art of taste

Saturday, December 2, 7:00 PM

*Tickets can be purchased through the
Museum's Front Desk, (403) 762-2291
\$87 per person*

Join us for an evening of art, music, food and wine. This guided tour for all the senses will feature 7 works of art displayed within our galleries, complimented by 7 bite size appetizers, paired with 7 different wines. Each stop will include an opportunity to learn more about the history behind a work of art, taste an appetizer inspired by the art, and savor its wine pairing. In partnership with Café Soleil. A minimum of 8 participants are needed for the program to go ahead.

A Whyte Christmas – Christmas Open House

*Saturday, December 9, 1:30 – 4:30 PM
Complimentary Program*

Ring in the Christmas season with carols, music, activities, and cookies and hot chocolate. Bring the whole family and launch the festive season in style!

Jon Whyte Spelling Bee & Trivia Challenge

Tuesday, January 30, 7:00 – 9:00 PM

Complimentary Program

You don't have to be an athlete to do well in this Banff Winter Festival Event! Whether you enter a team of six or attend as a spectator, this evening of friendly competition will put your wits to the test. Call Tanya at 762-2291 ext 314 for more information or to register your team.

ONGOING

Museo Packs

Gallery Adventures in a Backpack

Complimentary use within the Museum

Backpacks have never been so much fun! Chock full of fun hands-on activities, packs help families with children ages 6–12 explore, imagine, and discover new things in our exhibits. Borrow a pack at the Front Desk!

Banff Culture Walk

Banff Culture Walk is an unprecedented opportunity to visit the areas most vibrant art galleries, museums, and cultural organizations, to meet artists, and enjoy the art that makes Banff a great cultural destination. Pick up a self-guiding trail map at the Museum.

GUIDED HERITAGE TOURS

Discover a Piece of Rocky Mountain Heritage...

Lives and Legacy Tour (Heritage Gallery)

*Sundays through May 31 at 1:30 PM
40 minutes, included with
Museum admission*

Experience Banff's history through the lives and legacy of artists and Museum founders Peter and Catharine (Robb) Whyte. Join us as we retrace their steps from childhood and art school, to community builders and respected artists.

Heritage Homes Tour

*Sundays through May 31 at 2:30 PM
45 minutes, \$7 per person*

Step into the 1931 home of Peter and Catharine (Robb) Whyte, Museum founders and visual artists. View the rustic elegance enjoyed by collectors Philip and Pearl (Brewster) Moore in their 1907 home. The tour provides an intimate look at both homes and the intriguing people who lived in them.

Luxton Home Tour

*Available year round by appointment
Please book a week in advance
Call 762-2291 ext 314
30 minutes, \$7 per person*

Visit the home of Norman and Georgina Luxton and their daughter Eleanor. This home reflects the family's ties with the Stoney Native people, their contribution to Banff's business and cultural activities, and their passion for collecting over a century of changing tastes.

Group Bookings

Booking Line 762-2291 ext 314

Special times and rates for these and other tours are available for groups. Please call our booking line for more information.

WHAT'S ON AT THE WHYTE?

To receive bi-monthly program/event updates via email contact tlb@whyte.org

SCHOOL PROGRAMS

We offer a variety of programs for grades K to 12: social studies, language arts, visual arts and science. All school programs are developed to complement the curriculum and are delivered by Museum Educators and Interpreters. School Programs are free for schools in the Bow Valley including Exshaw and Morley. For schools outside the Bow Valley: \$75 per class (program fee includes Museum admission). Call 762-2291 ext 314 for bookings and information. Visit our website www.whyte.org

VOLUNTEER OPPORTUNITIES

Help make our programs and events a success! Volunteer for A Whyte Christmas – Christmas Open House! We are looking for Greeters, Craft Activity Assistants, a Hay Ride Coordinator, and Elfs (Elfs must be between the age of 6–12). For more details contact Tanya at (403) 762-2291 ext 314 or email tlb@whyte.org

Parting Shot



Climbers, Lake O'Hara ACC camp, 1909. Frank Freeborn photograph, Alpine Club of Canada fonds (V14/AC55/10-100)



THE
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MUSEUM
SHOP

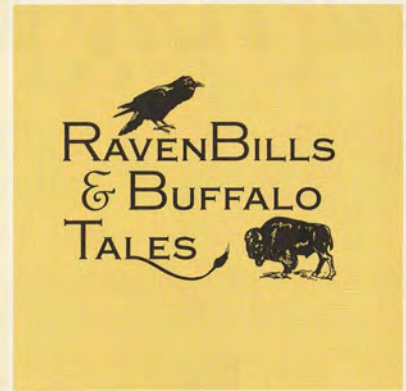
VISIT *both* OUR LOCATIONS

•
111 Bear Street

101 Banff Avenue

•
Banff, Alberta

(403) 762-2291



The Whyte Museum's Shop for Kids

(and Grandparents, too!)

located at 208 Buffalo Street (beside Jumpstart)

Banff, Alberta (403) 760-2620



Now available at the Whyte Museum Shop

in partnership with the

Alpine Club of Canada Centennial



FREQUENTLY REQUESTED TELEPHONE EXTENSIONS

Switchboard: 403-762-2291

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WHYTE
MUSEUM
of the Canadian Rockies

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