

APRIL 1, 2023 - MARCH 31, 2024
ANNUAL REPORT



The
WHYTE

LAND RECOGNITION

In the spirit of reconciliation, we acknowledge that we work, live and learn on the traditional territories of Indigenous Peoples. This includes the Stoney Nations (Bears paw, Goodstoney, and Chiniki), the Blackfoot Confederacy (Siksika, Kainai, and Piikani) and the Tsuut'ina, also traditionally, spirituality and culturally shared with Ktunaxa, Secwépemc, Mountain Cree, Inuit, and Otipemisiwak Métis Government of the Métis Nation of Alberta, District #4.

Banff is located on the traditional lands of Indigenous Peoples as stated in the United Nations Declaration on the Rights of Indigenous Peoples, Article 26. We are dedicated to working in partnership with Indigenous communities in a spirit of (re)conciliation and change.

The Whyte actively addresses the Truth and Reconciliation 94 Calls to Action, specifically number 62, 63, 67, 68, 69 and 70. This relationship to the land is further declared by the National Indian Brotherhood (now Assembly of First Nations), in a Declaration of the First Nations (1981) on collective rights. There is a long-standing connection to the Bow Valley around Banff National Park for many Indigenous communities, now known as Treaty 7 First Nations territory. Treaty 7 was signed on behalf of Queen Victoria in 1877 with the Stoney, Blackfoot and Tsuut'ina First Nations.

On the Cover: Artist Unknown. *Bird Group in Caribou Antler*. 1962 P. Collection of The Whyte. Gift of Doreen Hutchinson, Calgary, 1988 UnK.06.76 a-f

Right: Image taken of performance on National Indigenous People's Day.





Table of Contents

03	Message from the Board Chair and Chief Executive Officer
06	Special Exhibitions
11	Other Exhibitions
15	New Acquisitions
19	Archives Library and Special Collections
23	Public Engagement
29	Book Shop
31	Support
33	Museum Staff

MESSAGE FROM THE BOARD CHAIR & CHIEF EXECUTIVE OFFICER



Donald Watkins,
Board Chair



David Cox,
Chief Executive Officer

The Whyte is a widely recognized charitable foundation committed to preserving and exhibiting art and heritage to enrich our diverse cultural landscape. Honouring the legacy of its founders, Peter and Catharine Robb Whyte, it is a cultural destination that:

- features a high level of artistry and inclusivity in its exhibitions and programs;
- houses over 800 collections dating from the mid-19th century to today in its Archives and Special Collections;
- promotes and maintains good relationships with Indigenous peoples by showcasing the many aspects of their cultural history, traditions and contemporary practices; and
- is a centre of education, research and community engagement.

Over the past year, visitors to The Whyte enjoyed worldclass innovative and stimulating exhibitions and events. Supported by the Board of Directors and dedicated staff team, The Whyte mounted spectacular in-house exhibitions such as *Explore, For the Birds, Tom Willock: Celebrating an Exceptional Photographer*; and *Ya Ha Tinda – The Ranch*.

Explore featured Calgary-based artist Chris Cran. The exhibit offered an immersive visual experience with Cran's iconic "striped" style focusing on historical figures associated with the Royal Canadian Geographic Society. *For the Birds* was assembled from loans and The Whyte's permanent collection. It featured work from sixteen artists using ceramics, sculpture and paintings. *Tom Willock: Celebrating an Exceptional Photographer* honoured the fine art photographer's remarkable career. *Ya Ha Tinda – The Ranch* showcased photographer Arto Djerdjarian's gritty portrayal of the essence of ranch life at Canada's only federally owned and operated working horse ranch.

In addition, acquisitions over the last year included many significant donations of notable works such as Joseph Fafard's bronzes, *Foal, 2003* and *Calf 2009* thanks to Neil and Edith MacGillivray; John Arthur Fraser's *Landscape (Rocky Mountains)* thanks to Robyn L Fulton; and David Thauberger's *Autumn Woods* thanks to Masters Gallery Ltd.

The Whyte is proud to be recognized as the pre-eminent destination for visitors from Alberta, Canada and around the World - the focal point for the artistic, cultural and historic heritage of the Canadian Rockies.









SPECIAL EXHIBITIONS

Explore

March 31, 2023 to June 11, 2023

Emerging from a partnership with the Royal Canadian Geographic Society, *Explore* affirmed a shared commitment to fostering a greater understanding of Canada's geography - its diverse human and physical landscapes - as well as the changes affecting its people and the environment.

Calgary-based artist Chris Cran, R.C.A. is acclaimed for his iconic "striped" style, which creates dynamic illusions depending on viewing distance and perspective. His series, featuring historical figures associated with the Royal Canadian Geographic Society - of which he is a Fellow - encouraged active viewer participation. Through his art, Cran blurs the line between abstraction and reality, offering an engaging and immersive visual experience.

Below: Photo by Josh Segeleski of *Explore* exhibition opening.





For the Birds

June 16, 2023 to October 15, 2023

Birds have featured in art as far back as 17,000 years ago when they first appeared in the Lascaux cave paintings. Their stunning variety of colours, patterns, and ecological diversity have long since captured public imagination.

Featuring The Whyte's collection and the work of sixteen artists, *For the Birds*, used ceramics, sculpture and paintings to explore the pragmatic, spiritual and social relationships with the subject. Artists included: Diana Thorneycroft, Nikol Haskova, Grant Leier, Neil Clifford, Peter McFarlane, Michael Cameron, Michael Corner, Dawn Detarando, Brian McArthur, Dan Hudson, Jula Hajnoczky, Joel Sartore, Marsha Schuld, Kate Tooke, Krista Leddy, and Tom Willock.

Above: Banff based artist Michael Corner in front of his work at the *For the Birds* opening.

Tom Willock: Celebrating an Exceptional Photographer

October 20, 2023 to January 19, 2024

Tom Willock, a fine art photographer based in Southern Alberta, captures the region's landscape and wildlife through gelatin silver prints. With nearly forty years of experience, his work is characterized by strong technical expertise and the expressive purity evident in each image. *Tom Willock: Celebrating an Exceptional Photographer* honored his remarkable career, highlighting his timeless and evocative photography.

Below: Visitor looking at Tom Willock's photography equipment at the opening.





Ya Ha Tinda - The Ranch

January 26, 2024 to April 7, 2024

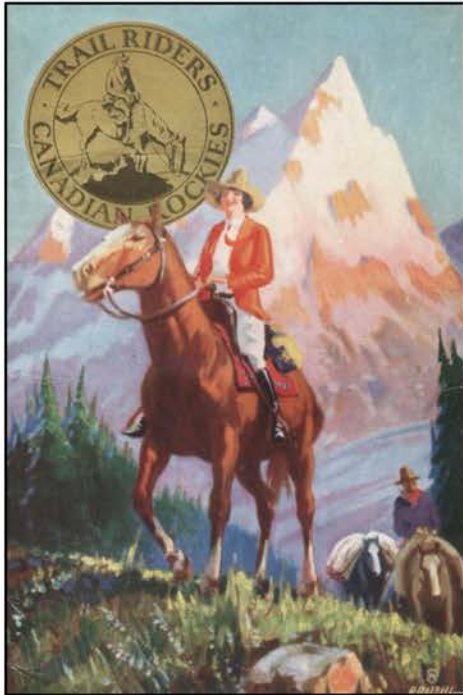
Arto Djerdjarian, born in Cairo, Egypt and raised in Montreal, has been dedicated to photography since age sixteen. Based in Alberta since 1977, Djerdjarian has focused his full-time efforts on the practice of photography.

Ya Ha Tinda - The Ranch showcased the raw realities of Canada's only federally owned and operated working horse ranch. Captured over six years, Djerdjarian's photographs offered an intimate portrayal of the gritty essence of ranch life. Revealing a stunning landscape, magnificent animals and an authentic look into the ranch, Djerdjarian provided an artistic record and a glimpse into a world often unseen by the public.

Above: Visitor looking at one of Arto Djerdjarian's photographs.



OTHER EXHIBITIONS



Trail Riders' Guide to the Rocky Mountains, Yoho and Kootenay National Parks of Canada, 1926, The Whyte, Archives Library. 02.7 T68g pam.

Trail Riders of the Canadian Rockies: 100th Anniversary

June 16, 2023 to October 15, 2023

Since 1990, the Trail Riders of the Canadian Rockies (TRCR) have donated an incredible collection of original materials to The Whyte including textual records, albums and photographs.

The Trail Riders of the Canadian Rockies: 100th Anniversary commemorated a century since John Murray Gibbon's, and his friends', first horse pack trip. The exhibition honoured the cultural heritage of trail riding in Banff National Park, emphasizing the camaraderie and rich tradition which immortalizes the organization. The TRCR continues to welcome riders, preserving the spirit of backcountry trail rides.



Visitor viewing artworks of Wanda Ellerbeck at *The Bow Biennial* opening.

The Bow Biennial

October 20, 2023 to January 19, 2024

Since the 1970's, the Bow Valley has developed from a small collective of craft makers to an expanding and successful population of artists. Along with The Whyte, this creative community is supported by other non-profit organizations, studios, and commercial galleries whose encouragement and commitment reinforce the cultural cohesiveness of the region.

The Bow Biennial showcased the work of four diverse Alberta based artists including Amy Dyer, Wanda Ellerbeck, Barb Fyvie and Eileen Murray. Each sharing a similar sense of place, these artists revealed their unique expression and inspirations of the local landscape.

all roses sleep (inviolable light)

March 31, 2023 to June 11, 2023

all roses sleep (inviolable light) followed a solitary bee as it flew through prairie landscapes in search of a wild rose. Shot using ultraviolet, this video explored parts of a bee's visual range, enabling audiences to see the prairies from the bee's point of view. Engaging multiple senses, including smell, the video evoked questions about one's consciousness, inviting the viewer to imagine the world from a non-human perspective.

Through their invitation to explore a non-human world, artists Alana Bartol and Bryce Krynski share a bid for connection, and a call to cultivate empathy as our shared futures are interdependent.



Alana Bartol and Bryce Krynski. *all roses sleep (inviolable light)* [Detail of video still], 2022. HD, ultraviolet video, 14:02. Courtesy of the artists.

The Bee Tower

March 31, 2023 to June 11, 2023

Adrian Stimson is an accomplished artist and member of the Siksika (Blackfoot) Nation at Gleichen, Alberta. Stimson creates installations, performances and videos reflecting his residential school experience, as well as constructing identities that blend the Indian, the cowboy, the shaman and the Two Spirit being.

The Bee Tower, according to Stimson, was created "in response to the staggering colony collapses" of vital pollinators.

Imbued with a sense of humour, Stimson's Bee Tower invited the viewer to examine the intersections between Indigenous culture, history and the natural world.



Adrian Stimson, *Bee tower and Gopher Looking*, birchwood, bronze, mixed media, audio. Collection of the Artist. Photo courtesy of the artist.



Hans P. Berkhout, *Halcyon B.C.*, 2023. Silver Gelatin Print. Collection of the artist.

A Natural Solitude

January 26, 2024 to April 7, 2024

Hans P. Berkhout developed a passion for photography from his early days in Holland. A self-taught, film-based photographer, Berkhout's main interest is black-and-white photography. He works with both large format and 35mm film, processed in a conventional wet dark room. His nature photography spans landscapes from Kananaskis to New Mexico.

Drawn to the solace of images provided by nature, it is in photographing that Berkhout finds peace. Inspired by the greyscale offered through his negatives, *A Natural Solitude* revealed Berkhout's exploration of the interplay between light, shapes, shadows, nuances in tone, contrasts and gradients.



Charles John Collings (1848 – 1931, British)
Ships in Harbour (detail). Graphite on paper
Collection of The Whyte. CoJ.03.078.

Sketches

January 26, 2024 to April 7, 2024

Born in Devonshire, England, Charles John Collings (1848-1931) was a mainly self-taught watercolourist. Immigrating to Canada in 1910, Collings was captivated by the Canadian wilderness and its expansive solitude. With his sketchbook in hand, Collings would often disappear into the landscape where his sketches and paintings captured the diversity and intuitive feeling of spirituality.

Sketches captures Collings fondness of the Canadian wilderness through his impressionistic style landscapes. As a result of a very generous donation from the John Rivette Family, The Whyte owns over 600 drawings, prints, watercolours and sketchbook works by Collings.

NEW ACQUISITIONS



Donated by Alpine Club of Canada

Climbing Boots
ca. 1930 – 1940
leather; cork; metal
103.03.0138 a,b

Commemorative Spike
1990
metal; glue
105.02.0167

Flag
2006
Nylon; metal
105.02.0168

Flag
1983
Nylon; wood
105.02.0169

Harness
n.d.
nylon; fabric; adhesive tape
108.04.0068 a,b

Helmet
ca. 1950 – 1960
plastic; leather; fabric; cork
103.04.0134

Ice Ax
c. 1960
metal; wood; nylon
108.04.0064

Ice Ax
ca. 1950 – 1960
wood; leather; metal
108.04.0065 a,b

Nut
c. 1950
nylon; tape
108.04.0069

Stove
1973 – 1990
metal; aluminum; plastic; nylon;
rope
104.19.0306 a-e

Transceiver
ca. 1980 – 1990
plastic; nylon; metal; velcro; fabric;
elastic
108.04.0066 a-e

Transceivers
ca. 1980 – 1990
plastic; metal; nylon; wire; paper
108.04.0070 a-c

Donated by Charles (Chic) Scott

Vest
1973
fabric; fleece; metal
103.05.0415

Donated by Claude Maurice

James Edward Hervey MacDonald,
R. C. A. (1873 – 1932, Canadian)
Study, Lake McArthur
1924
oil on board
MaJ.02.05

Donated by Elsie McKenna

H. A. Jukes
Sir Donald
1907
oil on canvas
JuH.02.01

Donated by George Kuxhaus

Beer Bottles
c. 1998
glass; paper
110.01.0312 a-f

Donated by Grit McCreath

Canoe (Don Gardner)
c. 2017
birch bark; wood; spruce root
106.09.001

Donated by Janet Grice

Camera Case
2024
104.41.0287 a-m

Projector
1961 – 1969
Metal; plastic; paper
105.05.0050 a,b

Tripod
2024
metal
104.41.0288

Donated by Neil and Edith MacGillivray

Joseph Fafard (1942 – 2019,
Canadian)
Foal
2003
bronze; paint
FaO.06.01

Joseph Fafard (1942 – 2019,
Canadian)
Calf
2009
bronze; paint
FaO.06.02

Donated by Robin Bayley

Ski Pants
c. 1940
wool; cotton
103.05.0414

Donated by Robyn L. Fulton

John Arthur Fraser (1838 – 1898,
English)
Coastal Scene, Tides Out,
Dalhousie
1877
watercolour on paper
FsJ.05.04

John Arthur Fraser (1838 – 1898,
English)
Landscape (Rocky Mountains)
1886
watercolour on paper
FsJ.05.01

John Arthur Fraser (1838 – 1898,
English)
Mt. Assiniboine, BC
n.d.
watercolour on paper
FsJ.05.02

John Arthur Fraser (1838 – 1898,
English)
*Near Oban, Opposite
Dunstaffnage*
c. 1888
watercolour on paper
FsJ.05.03

Donated by Ron Robinson

Clifford Foard Robinson (1916 –
1992, Canadian)
Alta Scene
1942
ink on rice paper
RbC.04.08

Clifford Foard Robinson (1916 –
1992, Canadian)
Bear Cub
n.d.
ink on paper
RbC.04.06 a,b

Clifford Foard Robinson (1916 –
1992, Canadian)
Boats, Wharf at Banff
c. 1939
watercolour on paper
RbC.05.01

Clifford Foard Robinson (1916 –
1992, Canadian)
Cement Plant, Exshaw
n.d.
ink on paper
RbC.04.05

Clifford Foard Robinson (1916 –
1992, Canadian)
Exshaw
1938
pencil on paper
RbC.03.01

Clifford Foard Robinson (1916 –
1992, Canadian)
Exshaw Area
c. 1938
pencil on paper
RbC.03.02

Clifford Foard Robinson (1916 –
1992, Canadian)
Exshaw Cement Plant
n.d.
ink on transfer paper
RbC.04.07 a-c

Clifford Foard Robinson (1916 –
1992, Canadian)
Indian Village, B.C.
n.d.
ink on paper
RbC.04.02

Clifford Foard Robinson (1916 –
1992, Canadian)
Indian Village, Morley
n.d.
ink on paper
RbC.04.03 a-c

Clifford Foard Robinson (1916 –
1992, Canadian)
Landscape Kananaskis
n.d.
oil on linen
RbC.02.01

Clifford Foard Robinson (1916 –
1992, Canadian)
Morley Church
c. 1939
ink; watercolour on paper
RbC.04.01

Clifford Foard Robinson (1916 –
1992, Canadian)
Old Stable
n.d.
ink on tracing paper
RbC.04.04 a,b

Clifford Foard Robinson (1916 –
1992, Canadian)
Sketchbook
ca. 1941 – 1942
watercolour; ink; pencil on paper
RbC.09.01

Clifford Foard Robinson (1916 –
1992, Canadian)
Untitled
1942
watercolour on paper
RbC.05.02

Clifford Foard Robinson (1916 –
1992, Canadian)
Untitled
c. 1942
watercolour on paper
RbC.05.03

Donated by Sandy Mackie

Goggles
1925
Fabric; leather; glass
103.08.0572a,b

Donated by Watson Kaquitts

Gloves
prior to 1980
moose hide; beads
103.07.0333 a,b

Donated by Wendy Aitkens

Belt Buckle
1983
metal
103.07.0332

Hat
prior to 2009
felt; metal
103.04.0131

Hat with pins
1973 – 1986
felt; metal; leather;
103.04.0130

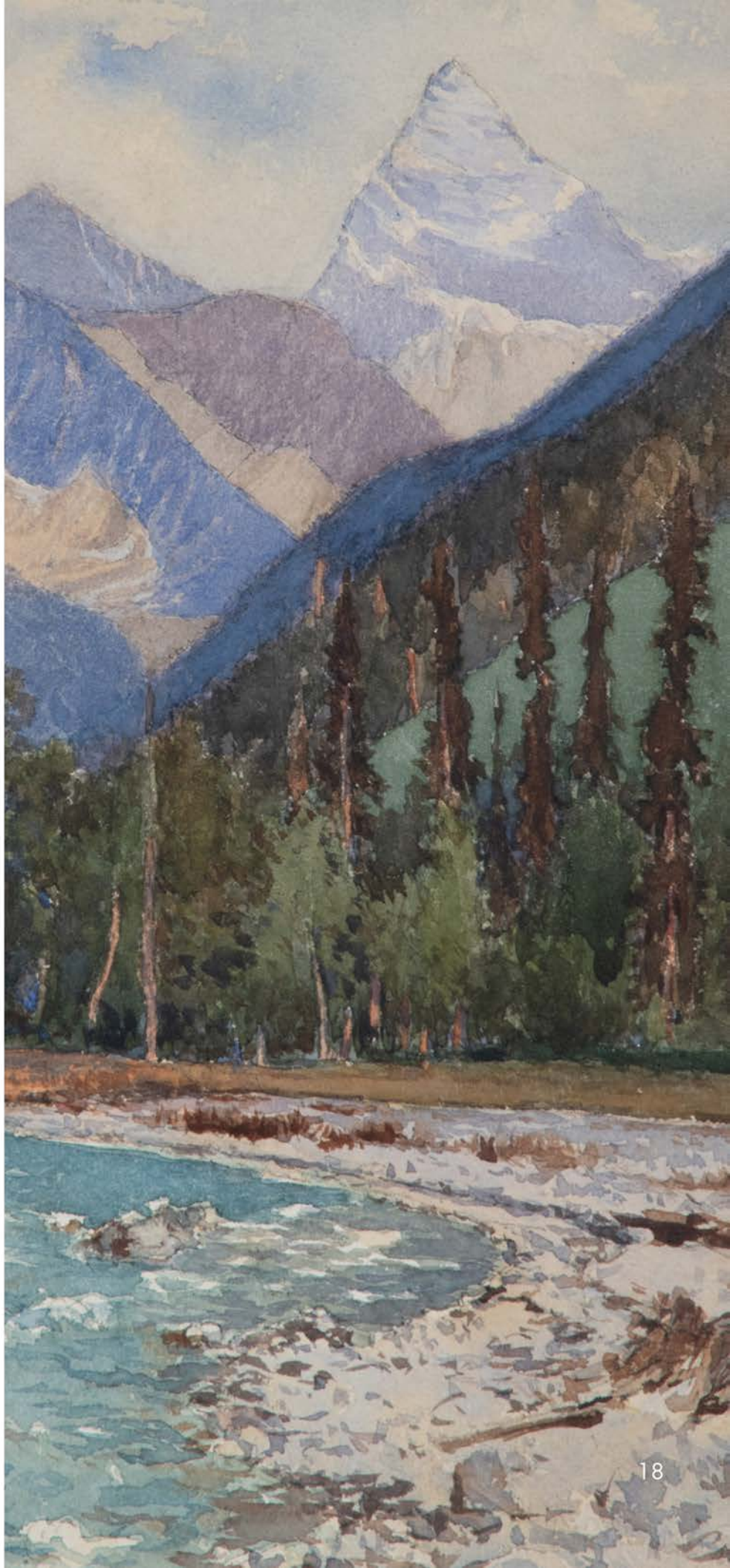
Walking Stick
n.d.
wood; metal
103.08.0569

**Purchased from the artist Mary
Anne Barkhouse**

Summit
2023
cotton
BkM.08.01

Purchased from Masters Gallery Ltd.

David Thauberger (1948 – ,
Canadian)
Autumn Woods
2023
acrylic on canvas
ThD.12.01



Right: John Arthur Fraser (1838 – 1898,
English). *Mt. Assiniboine* (detail), BC. n.d.
watercolour on paper. FsJ.05.02.



ARCHIVES
LIBRARY & SPECIAL COLLECTIONS

Archives and Special Collections

The Whyte Archives and Special Collections is an international repository and research center for historians, academics, journalists, environmentalists, scientists, and authors alike.

As the founding department, the Archives and Special Collections predated the opening of The Whyte (formerly the Whyte Museum of the Canadian Rockies) on June 16, 1968. In the 1950's Peter and Catharine Robb Whyte began collecting oral histories in the community. In October 1965, Maryalice Stewart, hired by Catharine Robb Whyte, began collecting archival materials including documents, photographs, and publications which reflected the history of the Canadian Rockies. By 1966, this material was made available to the public in a research room in the Banff Public Library.

The Archives and Special Collections continues to be a vital community resource.

Lillian Agnes Jones Scholarship:

In 2001, The Peter and Catharine Whyte Foundation received a bequest from the estate of Lillian Agnes Jones (1909-2000). Jones was a cousin to The Whyte founder, Peter Whyte. Emerging from the bequest, the Lillian Agnes Jones Scholarship was established "for study and research related to the history of Western Canada." Embodying the value and diversity of usership within our collections, the Archives and Special Collections has continued to support quality research for over 20 years.

Scholarship recipients for the 2022/2023 year were Amanda Foote, Kate Hanly, and Keara Lightning Long.

Archives and Libraries:

The Whyte Archives contains over 800 collections dating from the mid-19th century to present day including photographs, films, sound recordings, and written documents. Home to three libraries including the Archives Library, Art Library, and Alpine Club of Canada, these unique collections are a national treasure.

Informed through the materials in the Archives and Libraries, numerous publications and films were produced in 2023/2024. These included, but were not limited to the mainstream film *Yamnuska: The Ragged Edge*, *The American Buffalo: A Film by Ken Burns* and *Horse Warriors: Episode 13: Indigenous Relay Races*.

Materials are accessible through The Whyte's archival database at archives.whyte.org.

Left: Research Room of The Whyte Archives.

Right: Reading Room of The Whyte Archives.





Donations and Special Projects

The Archives and Special Collections accepted 50 donations over the 2023/2024 year. Highlights included materials from the Calgary Mountain Club and a variety of hut and summit registers from the Alpine Club of Canada, including the final register from Abbot Pass Hut (2018).

The donation from the Calgary Mountain Club, which was completed in November 2023, included a ledger book, meeting minutes, and written accounts of the club's first expeditions. The donation has been featured in several Canadian publications, including *Rocky Mountain Outlook*, *Calgary Herald*, *Gripped Magazine*, and CBC News.

Alpine Club of Canada Project:

The Archives team began processing backlog material from the Alpine Club of Canada (ACC) fonds in the summer of 2022. Since then, the team has sifted through 39 meters (more than 200 boxes) of records, including letters, meeting minutes, hut and summit registers, blueprints, and more. Over 700 database entries for ACC materials have been created in 2023/2024, all of which are viewable through The Whyte's online database.

Highlighting the newly processed materials, the Archives team created an ACC display in the Archives reading room in December 2023. Materials on display included photos and signed postcards from the 1967 Yukon Alpine Centennial Expedition and the 1982 Everest Expedition. As part of the display, over 70 visitors added to a "register" by signing their name, drawing a picture, or sharing their own mountain stories.

Luxton Foundation:

The Archives and Special Collections team completed over 372 hours of digitization work through our partnership with the Eleanor Luxton Historical Foundation between June and November 2023. Materials included 2,231 photographs, 8 album pages and 225 pages of text.

Norman Luxton's collection of glass negative photographs, which were produced during his expedition aboard the Tilikum dugout canoe in 1901, were included in 2023's digitization project.

Left: Image of Library material at The Whyte Archives.



HICR Display, *Îyârhe Îyethka Mâkochî Toubî* in The Whyte Archives reading room.

Hosting Indigenous Community Relations (HICR):

In 2023, the Hosting Indigenous Community Relations (HICR) initiative celebrated its one-year anniversary. The goal of the HICR and Archives team is to welcome Indigenous groups and researchers into the Archives space to assist them in finding resources and materials that are meaningful to their interests. HICR also assists in the implementation and education around new policies pertaining to Indigenous related materials, including the *Indigenous Access Policy* which was formally approved by The Whyte's Board of Directors on March 15, 2024.

In 2021 staff created a special area in the Archives lobby highlighting Indigenous related resources, including the display binders from the Recognizing Relations project (2014-2023). This past year, the HICR team enhanced the area. Using maps, letters, photographs, books, and Catharine Robb Whyte's research, the HICR team created a display sharing the breadth of archival materials that can be used when considering Indigenous presence in the Bow Valley. The display was titled *Îyârhe Îyethka Mâkochî Toubî*, highlighting the presence of Stoney people in the Canadian Rockies.

The HICR initiative is active throughout The Whyte. The HICR and Archives team introduced the *Indigenous Access Policy* to ensure the ethical implementation of wise practices related to the use and display of Indigenous related materials. It also prioritizes open communications and good relationships with local Indigenous communities. The HICR initiative continues to expand, providing tours and interpretive opportunities, as well as informs wise practices in The Whyte and beyond.

Oral History:

In the 1950's, Peter and Catharine Robb Whyte began gathering oral histories. Maryalice Stewart and Lizzie Rummel continued the tradition through the 60's and 70's, followed by Ted Hart and other staff. Oral histories are an imperative function of the archives, gathering the stories of those who lived and visited this special place through their words.

In 2012, with support from the Archives, Chic Scott began the Fireside Chat Series. As both a public program and critical archival project, this series has proven imperative in bringing mountain stories to the permanent record. In 2023 the HICR team highlighted the sound recordings of Peter and Catharine Robb Whyte to be important. They contained hours of oral histories by local Indigenous Elders between 1951-1973. The Archives continues to gather and cite oral histories as a valued way of knowing and learning.



PUBLIC ENGAGEMENT



Education and Interpretation

The Education and Interpretation team is dedicated to providing engaging learning opportunities for visitors. In addition to delivering structured tours and school programs, the team oversaw several independent activities that have proven popular amongst visitors including a colouring station, activity booklets and large-scale puzzles. Inspired by the work of Peter and Catharine Whyte and The Whyte's collections, these year-round activities provided visitors with interactive learning experiences.

School Programs:

The Whyte's school programs provide hands-on learning experience designed to connect students with the world around them.

Adapted from the former curriculum-based school programs, and in response to local teachers call for interactive learning opportunities, our Edu-Kits include program supplies, teacher resources, pre and post activity recommendations, and a complete guide to ensure the successful delivery in the classroom.

The interactive Edu-Kits were successfully piloted within elementary classes across the Bow Valley and delivered to over 180 students.

New programs for the 2023/2024 year included:

- *Arty's Adventure* (K-Grade 1)
- *World Travels* (Grade 3)
- *Drawing with Light* (Grade 4)

Tours:

For the first time in over ten years, The Whyte was able to extend the daily tour operation to include September. From June 1st to September 21st, the dedicated interpretative team provided tours to over 3000 visitors from various audiences including private tour companies, daily museum visitors, community members, schools and education groups.

In November, the Education and Interpretive team developed and delivered a thought-provoking Remembrance Day tour, highlighting the stories and experiences of Banff women during the two world wars.

Left: Brandon Atkinson (Métis) working on his mural for Cave & Basin Mural Project.

Above: Children participating in a Whyte Education Program.



Public Art Initiatives and Indigenous Outreach

The Whyte strives to be a community leader and partner in effecting social change within the Bow Valley region. Working in partnership with Indigenous communities, leaders, and staff, The Whyte is committed to the development and delivery of Indigenous led programs, policy, public art initiatives and engagement opportunities. Indigenous engagement opportunities have increased cultural resiliency, trust and awareness. In addition to structured programming, The Whyte has welcomed numerous Indigenous community groups from locations across Alberta and British Columbia.

Picnic Tables:

Back again after their inaugural painting session in 2021, Bruno Canadien (Dene) and Cheyenne Bearspaw (Îyethka - Stoney) revisited their picnic tables. Drawing inspiration from the floral motifs often found in Dene bead and quill work, Canadien swapped his original pastel pallet for brighter hues. Bearspaw opted for a bolder pallet this time, as well. Inspired by Îyethka moccasin designs found in The Whyte collections, Bearspaw incorporated geometric designs as well as a celebration of the 2SLGBTQI+ community by way of a painted pride flag. These beautifully illustrated picnic tables continue to be a popular resting spot amongst visitors and locals alike.

National Indigenous Peoples Day:

In partnership with the Town of Banff, The Whyte was a proud participant in celebrating National Indigenous Peoples Day on June 21st. Returning for its third year, this community festivity highlighted local Indigenous chefs, artists, leaders, and cultural groups.

Bird Mural Boxes:

In June 2023, artists Tiffany Wollman (Métis/Cree) and Hali Heavy Shield (Blackfoot) began their collaboration to create the Bird Mural Box. Alongside their mentor, AJA Loudon, Wollman and Heavy Shield created wooden cut-outs in the shape of birds to be attached to the 8x8x8 foot mural box. The birds chosen, including a sharp-tailed grouse, and Canada goose held significance to the artists. Together, their work encouraged viewers to consider the loss of important species, and the impact of humans on other beings now and in the future.

Cave and Basin Mural Project:

Since a time beyond memory, the Cave and Basin, and surrounding areas have been a place for gathering, healing, trade, travel, cultural exchange, economic activity, spiritual practice and ceremony in connection with the land.

Returning for its second year, the Cave and Basin Mural project was a collaboration between Parks Canada, The Whyte and local Indigenous artists. Located on Cave and Basin grounds, these 8 x 8 x 8 foot temporary mural boxes brought Indigenous history and stories to life through spectacular artwork and mentorship opportunity.

The artists involved included Tania Willard (Secwépemc), Brandon Atkinson (Métis), and Lillian Rose (Ktunaxa). Together with their assistants and mentor, AJA Louden, the artists created pieces inspired by their culture, environment, and histories.

Below: Ktunaxa artist, Lillian Rose, painting her mural for Cave and Basin Mural Project.





Visitors participating in Krista Leddy's bird beading workshop.

Public Programming

In 2023/2024, The Whyte engagement strategy focused on bridging community through interdisciplinary learning experiences. Drawing inspiration from the collections, archives, exhibitions and community partnerships, The Whyte offered programming that invited discussion on the arts, culture and environment. Initiatives included panel discussions, artist talks, workshops, book talks, tours, public art projects and more.

Artist Talks:

Inspired by the work of artists, The Whyte continued to invite those involved in the exhibitions to speak to their work, process and inspirations. As part of *The Bow Biennial* exhibition, Amy Dyer, Wanda Ellerbeck and Eileen Murray joined The Whyte for an immersive artist talk, each of whom spoke about their unique process and methodology. In January as part of the *Ya Ha Tinda - The Ranch*, artist Arto Djerdjarian captivated audiences using his photography to tell a story of farm life on the Ya Ha Tinda Ranch.

Book Talks:

Highlighting local talent, The Whyte was pleased to host two book talks and two book signings. Drawing a local crowd, author Terry Gainer launched his newest book, *The Soo Line's: Famous Trains to Canada*. In November, Senator Patricia Bovey drew an engaged crowd as she spoke to her latest release, *Western Voices in Canadian Art*. Local authors, Graham MacDonald and Kendall Hunter each held a book signing in The Whyte Book Shop to share their newest work with the community.

Fireside Chat:

Continuing the Fireside Chat Series, local historian, Chic Scott and videographer, Glen Crawford produced two new interviews. This local favourite continues to attract viewers both in person and online. In November, Scott interviewed Frances Klatzel who engaged listeners with stories of her life and non-profit work in Nepal. In December, Cliff White humored audiences, speaking to his early life in Banff, the Parks Warden Services and Sunshine Village Ski Resort.

Art Workshops:

In celebration of the *For the Birds* exhibition, lyrical painter, Jane Appleby led an expressive sketching workshop. In September, drawing on cultural knowledge, Krista Leddy (Métis) hosted a series of workshops wherein participants used paper and jewels to craft 2-D birds.

Annual Events:

In 2023, The Whyte continued its tradition of three annual events. Partnering with the Town of Banff for Canada Day, staff created an interactive learning space on Banff Avenue that attracted over 600 visitors with art workshops, photo booths, and a scavenger hunt. In December, Whyte Christmas once again proved to be a festive favourite. In February, the Jon Whyte Spelling Bee and Trivia Challenge brought the community together for a friendly competition.

Exploring Mountain Culture:

Inspired by mountain culture, The Whyte in partnership with the Banff Centre had the privilege of hosting the Canadian Mountain Assessment book launch and panel discussion. Indigenous leaders and academics gathered to examine the evolving nature of Canadian mountain landscapes. In celebration of International Mountain Day, Lillian Agnes Jones Scholarship recipient, Kate Hanly, shared her original research examining climate change in the Abbot Pass region. Informed through the exhibitions, The Whyte turned to nature as an opportunity to further explore arts and culture in the region.

Community Partnerships:

The Whyte maintained strong partnerships with community stakeholders to deliver diverse programming. Collaborating with the Yellowstone to Yukon Conservation Initiative, The Whyte hosted two speaker series which featured Daryl Kootenay and Justin Bruised Head, each sharing insights on their connections to land and ecology. In December, The Whyte partnered with artsPlace to present an evening of storytelling at The Shoe Project, where eight immigrant and refugee women shared their unique journeys to Canada.

Through the Lens:

For nearly 20 years, from 1997 to 2017, The Whyte hosted a popular outreach program called Through the Lens. This transformational program immersed high school students from Mîni̓ Thnî (formerly Morley), Canmore, and Banff in the creative and technical processes of traditional photography. In 2024, graduates of the original program, Nicolas Latulippe and Soloman Chiniquay revived Through the Lens. Over 600 students participated, resulting in a collection of 1800 photographs, exhibitions and a book. In celebration of the revival, The Whyte hosted an exhibition featuring the work of 21 students wherein participants presented their work to family and friends in the Archives reading room.

Through the Lens student's photography displayed in the Archives reading room.





BOOK SHOP

As Banff's only independent bookstore, The Whyte's bookshop is a vibrant addition to the community. Welcoming guests from around the world, the bookshop offers a curated selection of literature, including an impressive collection of books on Canadian Rockies history, First Nations culture, regional art, as well as an array of souvenirs, and games.

Serving as a gathering place for book lovers, historians, and those intrigued by mountain culture, The Whyte bookshop enhances the exhibitions, empowering visitors to extend their learning and appreciation beyond the gallery walls.



RECREATION

Support

The Whyte graciously acknowledges the generous support of community philanthropists, government and foundations. Contributions ensure the ongoing care and continuation of the collections, archives, operations, public and educational programming. Ongoing partnerships are critical in advancing our mission.

This list recognizes all cash donations made between April 1, 2023, and March 31, 2024.

GOVERNMENT SUPPORT:

Government of Canada, *Parks Canada: Cave and Basin Historical Site*
Government of Canada, *Canadian Heritage*
Government of Canada, *Young Canada Works*
Town of Banff

FOUNDATION SUPPORT:

Alberta Foundation for the Arts
Banff Canmore Foundation
Calgary Foundation
McCreath Foundation
The Peter and Catharine Whyte Foundation
Wim and Nancy Pauw Foundation

COMMUNITY PHILANTHROPY:

\$25,000 +

Donald Watkins
Hope Smith
Masters Gallery Ltd.

\$10,000 +

Banff Lake Louise Tourism
F.R. Webster & Company Ltd.
Jim Smith
Rod Green
The Rimrock Resort Hotel
Stephen Kennedy

\$1,000 +

Alison Brewster
Allison Edwards
Cori Brewster
Crossway Community Thrift
David McDermid
Don Beers
Earl Boon
Elizabeth Jennings

\$1,000 + (cont.)

George Capel
George Schwarz
Gerald Kvill
Harold Whyte
Joan Booth
Katharine Mills
L.W. MacEachran
Leslie Fryers
Mona Seguin
Patricia Morgenstern
Rick Kunelius
Robert Tedford
Ryan Leslie
Tina Loo
William Sembo

\$500 +

Barbara Steiner
Belinda Boleantu
Diane Devonshire

\$500 + (cont.)

Doris Livingstone
Eileen Mak
Irene Bakker
Judith Kashul
Lena Goon
Leslie Sellers
Marino DiManno
Marsha Laub
Mike McIvor
Neil Wedin
Nona Phillips
Paul Geddes
Ramez Khawly
Tim Duffin
Tristan Jones
Vivian Tsogas
Yvonne Machuk





Museum Staff

Executive Team

David Cox

Chief Executive Officer

Chris Hughes

Chief Operating Officer

Administration

Maura Knox

Bookkeeper and Administration

Mollie Riley

Manager, Business and Donor Records

Archives and Special Collections

Elizabeth Kundert-Cameron

Director of Archives and Special Collections

Kate Nielsen

Archivist

Kate Riordon

Collections Processor

Hannah Yuzwa

Archives Assistant: Alpine Club of Canada

Dagny Dubois

Archives Special Projects and Support for Indigenous Initiatives

Travis Rider

Hosting Indigenous Community Relations

Colleen Crawler

Hosting Indigenous Community Relations

Art and Heritage

Anne Ewen

Director and Chief Curator of Art and Heritage

D.L. Cameron

Curator and Chief of Design

Amie Lalonde

Registrar and Assistant Curator

Michael Cameron

Preparator

Kate Riordon

Collections Processor

Events and Indigenous Relationships

Dawn Saunders Dahl

Manager, Indigenous Relationships and Programs

Emma De Sousa

Coordinator of Events and Indigenous Relationships

Marketing and Communications

Tera Swanson

Marketing and Communications Manager

Katie Goldie

Marketing Design Specialist

Education

Jennifer Royal

Manager of Education and Interpretation

Samantha Palmer-Forrest

Education and Interpretation Coordinator

Museum Shop and Visitor Services

Gabi Wedin

Museum Shop and Visitor Services Manager

Mabelle Carvajal

Visitor Services Coordinator

Deborah Cameron

Museum Shop and Visitor Services Associate

Jacqueline Dolan

Museum Shop and Visitor Services Associate

Maintenance

Ariel Manalaysay

Manager of Maintenance

Jay Ocampo

Manager of Maintenance

Andrew Ros

Maintenance Assistant

Boyet Moquete

Maintenance Assistant

Museum staff is reflective of permanent and long term contract staff as of September 20, 2024.





The
WHYTE

whyte.org
403-762-2291

Location:
P.O. Box 160
111 Bear Street
Banff, AB
T1L 1A3

The Peter AND Catharine
WHYTE Foundation

Registered Charitable Number:
#107837643 RR001